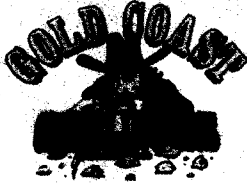


Gold Coast Gunfight 2011



Bonanza

Lone Ranger

Gunsmoke

Maverick

Rifleman

Unforgiven

Paint Your Wagon

El Dorado

Hondo

Shane

"YOUR FAVORITE WESTERN"

FEBRUARY 19TH & 20TH, 2011

BROWARD
COUNTY

2000 N. Commerce Parkway
Weston, FL 33326
954-343-1225

Markham Park
16001 W. State Rd. 84
Sunrise, FL
954-389-2005

STAGE ONE

Sponsored by: Central Florida Equipment Rental

Unforgiven (1992)

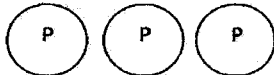
Starring: Clint Eastwood, Gene Hackman, and Morgan Freeman. *Won 4 Oscars*

The town of Big Whisky is full of normal people trying to lead quiet lives. Cowboys try to make a living. Sheriff 'Little Bill' tries to build a house and keep heavy-handed order. The town whores just try to get by. Then a couple of cowboys cut up a whore. Unsatisfied with Bill's justice, the prostitutes put a bounty on the cowboys. The bounty attracts a young gun billing himself as 'The Schofield Kid', and aging killer William Munny. Munny reformed for his young wife, and has been raising crops and two children in peace. But his wife is gone. Farm life is hard. And Munny is no good at it. So he calls on his old partner Ned, saddles his ornery nag, and rides off to kill one more time, blurring the lines between heroism and villainy, man and myth.

Pistols-10 rds. Holstered

Rifle-10 rds. In right window

Shotgun-4 rds. At ready



BUILDING

Shooter starts in doorway shotgun loaded with two rounds and at shoulder. Shooter says "**I'm here to kill you little Bill for what you did to Ned**". At beep shoot two poppers. Return shotgun to table action open. Shooters choice: Left window with pistols do two Nevada sweeps for 10 rounds. Holster. Right window with rifle do a continues Nevada sweep for 10 rounds. Return rifle to window action open. Move back to door and shoot last two poppers.

STAGE TWO
Sponsored by: Law Offices of Susan J. Hahn, Esq.
El Dorado (1966)

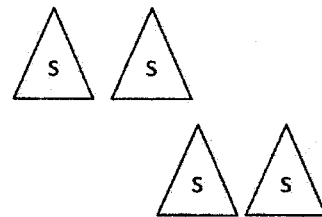
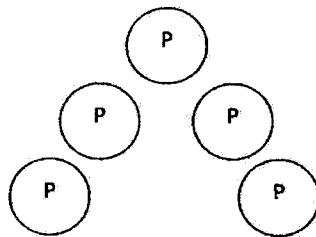
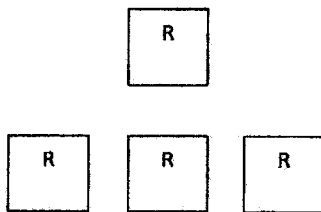
Starring: John Wayne, Robert Mitchum, and James Caan

Hired gunman Cole Thornton turns down a job with Bart Jason as it would mean having to fight an old sheriff friend. Some months later he finds out the lawman is on the bottle and a top gunfighter is heading his way to help Jason. Along with young Mississippi, handy with a knife and now armed with a diabolical shotgun, Cole returns to help.

Pistols-10 rds. Holstered

Rifle-10 rds. In left upright rack

Shotgun-4 rds. in right upright rack



JAIL

Shooter starts in doorway both hands on bars at shoulder height and says "**Tell him your name Mississippi**". At beep with first pistol shoot targets left to right. With second pistol shoot the targets right to left. Holster. Move to left window retrieve rifle and triple tap the three rifle targets, with the tenth round shoot the tall target. Return rifle to rack action open. Move to right window retrieve shotgun and shoot poppers.

STAGE THREE
Sponsored by: Maintenance Products, Inc.
Hondo (1953)

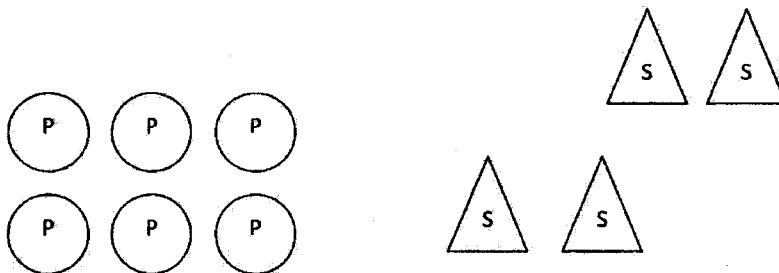
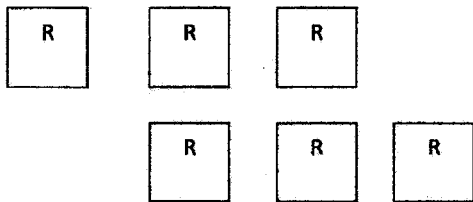
Starring: John Wayne and James Arness. *Written by Louis L'Amour*

Hondo Lane is a free man. Indian blood runs in his veins, and he loves to roam the western wilderness which he shares with a few settlers and the Mescalero Apaches. Angie Lowe (Geraldine Page) lives the life of a lonely homesteader, bringing up her little boy Johnny on her own in an isolated log cabin. When Hondo swaggers onto her spread, seeming like a mirage of the desert itself, he becomes there protector.

Pistols-10 rds. Holstered

Rifle-10 rds. in upright rack

Shotgun-4 rds. on horse rack



HITCHING POST

Horse Rack

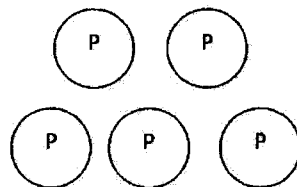
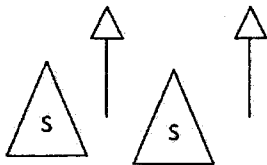
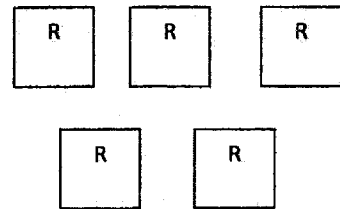
Shooter starts standing in shooters box one hand on hip not touching gun, the other hand pointing down range chest high and says "**Everybody gets dead. It was his turn**". At beep move to hitching post and with first pistol do a 1-3-1 sweep on one row of pistol targets. With the second pistol do a 1-3-1 sweep in the other direction on the other row of targets. Holster. Retrieve rifle and do the same as pistols on the rifle targets. Return rifle to rack action open. Move to right of hitching post retrieve shotgun and shoot poppers.

STAGE FOUR
Sponsored by: Palmetto Ford Truck Sales, Inc
Shane (1953)

Starring: Alan Ladd and Jack Palance. *Nominated for 6 Oscars, won 1*

A weary gunfighter attempts to settle down with a homestead family, but a smoldering settler/rancher conflict forces him to act.

Pistols-10 rds. holstered
Rifle-10 rds. on bar
Shotgun-4 rds. on bar



WINDOW

BAR

WINDOW

Shooter starts with both elbows on bar and one foot on the rail and says **"You speaking to me"**. At beep with pistols do a double tap sweep from either direction. Holster. Retrieve rifle, move to right window and do two sweeps from the same direction. Return rifle to bar action open. Retrieve shotgun, move to left window and shoot popper coyote popper coyote.

STAGE FIVE
Sponsored by: Tropic Oil Company
Paint Your Wagon (1969)

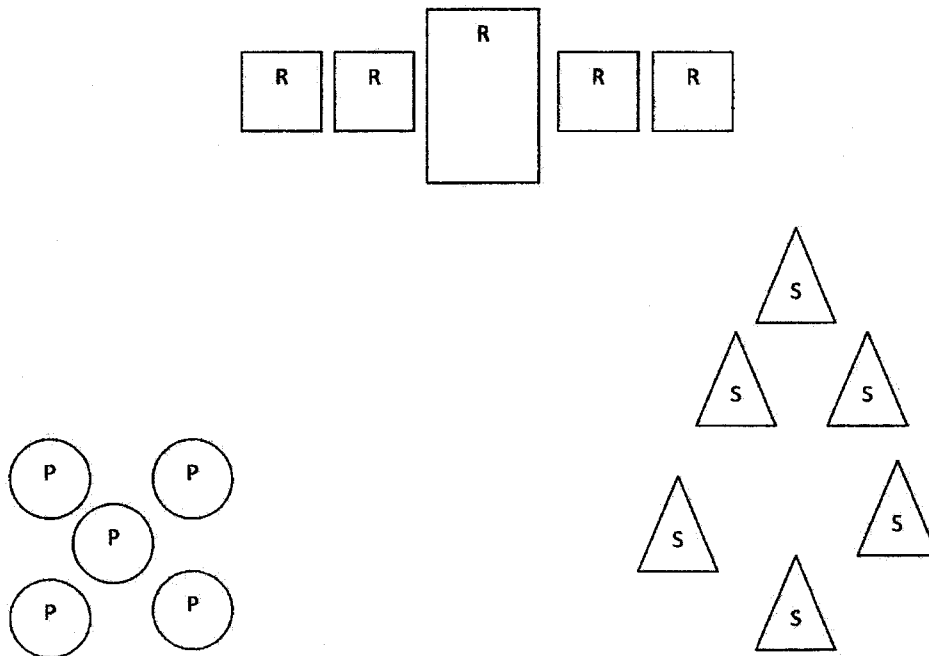
Starring: Lee Marvin and Clint Eastwood. *Nominated for 4 Oscars*

A Michigan farmer and a prospector form a partnership in the California gold country. Their adventures include buying and sharing a wife, hijacking a stage, kidnapping six prostitutes, and turning their mining camp into a boomtown. Along the way there is plenty of drinking, gambling, and singing. They even find time to do some creative gold mining.

Pistols-10 rds. holstered

Rifle-10 rds. in left window

Shotgun-6 rds. in right window



Shooter starts standing with one hand on door and the other holding the shovel and says **"Is they dead? They better be I'm fixing to bury them"**. At beep push down door and with the first pistol shoot the outside targets then the center one. With the second pistol shoot the center target then the outside ones. Holster. Move to first window retrieve rifle and shoot rifle targets. All targets must be shot at least once. Take rifle with you to next window place on shelf action open. Retrieve shotgun and shoot poppers.

STAGE SIX
Sponsored by: Banks Safe & Lock Company
Bonanza (1959-1973)

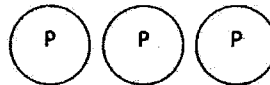
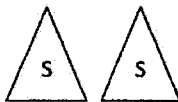
Starring: Lorne Greene, Michael Landon, and Dan Blocker. *It won 3 Emmys*

The adventures of a father, Ben Cartwright and his sons, Adam, Hoss, and little Joe as they run and defend their ranch the Ponderosa while helping the surrounding community.

Pistols-10 rds. holstered

Rifle-10 rds. In doorway

Shotgun-4 rds. in window. Shooters choice



BUILDING

Shooter starts standing at doorway both hands cupped around mouth and says "**Pa....Pa you better come quick**". At beep with first pistol shoot an outside target three times then a middle target twice. Holster. Retrieve rifle and shoot an outside target three times then a middle target twice. Then shoot the other outside target three times then the other middle target twice. Return rifle to table action open. With second pistol shoot the other outside target three times then the other middle target twice. Holster. Move to window retrieve shotgun and shoot poppers then move to other window and shoot poppers.

STAGE SEVEN
Sponsored by: The Ammo Shop
Gunsmoke (1955-1975)

Starring: James Arnes, Amanda Blake, and Ken Curtis (Festus)

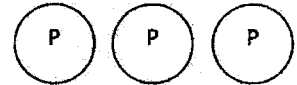
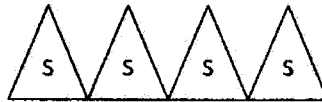
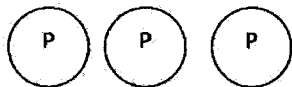
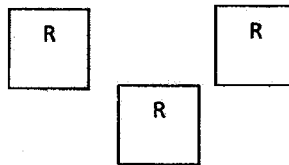
Little known fact: John Wayne introduced the first episode in 1955

Marshal Matt Dillon is in charge of Dodge City, a town in the wild west where people often have no respect for the law. He deals on a daily basis with the problems associated with frontier life: cattle rustling, gunfights, brawls, takeover tactics, and land fraud. Such situations call for sound judgment and brave actions: of which Marshal Dillon has plenty.

Pistols-10 rds. holstered

Rifle-10 rds. on table

Shotgun-4rds. on table



JAIL

Shooter starts at window of choice hands anywhere but touching guns and says **"If your going to use that gun you better start on me"**. At the beep with first pistol do a 2-1-2 sweep, move to other window and with second pistol do a 2-1-2 sweep. Holster. Move to door retrieve rifle and do two 2-1-2 sweeps both from the same direction. Return to table action open. Retrieve shotgun and shoot poppers.

STAGE EIGHT
Sponsored by: Designs by MaryAnn
Lone Ranger (1949-1957)

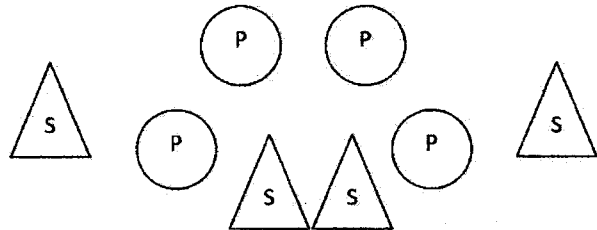
Starring: Clayton Moore and Jay Silverheels (*Um, that right Kemosabe*)

The lone surviving Texas Ranger who was nursed back to health by the Indian Tonto rides with him, on Silver and Scout, throughout the West, doing good while living off a silver mine which supplies him with income and bullets.

Pistols-10 rds. in pommel holsters

Rifle-10 rds. in upright rack

Shotgun-4 rds. on horse rack



HITCHING POST

SILVER

Shooter starts in shooters box holding bad guy with one hand and the other one clenched in a fist and says **"Hi Ho Silver and away"** At beep drop bad guy and move to hitching post. Retrieve rifle and shoot the targets in a progressive sweep. Return rifle to rack action open. Move to and mount "Silver". With pistols do a progressive sweep. Return pistols to pommel holsters. Retrieve shotgun and shoot two outside targets then two inside targets.

STAGE NINE
Sponsored by: Miami Tiresoles
Maverick (1957-1962)

Starring: Jack Kelly, James Garner, and Roger Moore.

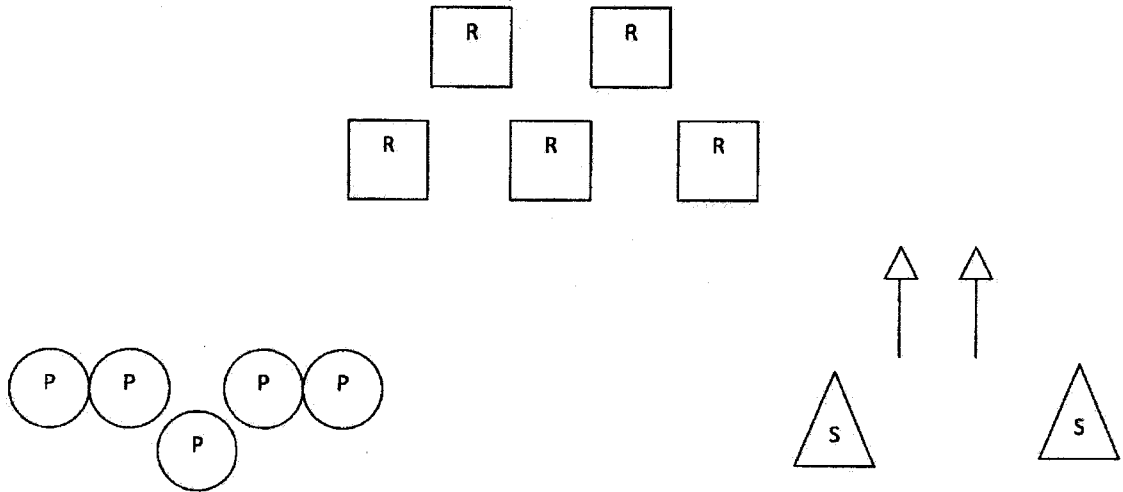
Little known fact: Won Emmy for Best Western Series in 1959

Brett and Bart Maverick (and in later seasons, their English cousin, Beau) are well dressed gamblers who migrate from town to town always looking for a good game of 5 card draw.

Pistols-10 rds. Holstered

Rifle-9 rds. on bar

Shotgun-4 rds. on bar



KD TABLE

BAR

WINDOW

Shooter starts sitting with both hands on table and says "**As my old pappy use to say. If at first you don't succeed, try something else**". At beep knock over table stand and shoot the pistol targets 1 on 1 1 on 2 3 on 3 1 on 5 1 on 4 3 on 3. Holster. Move to bar retrieve rifle and shoot a 1-3-1-3-1 sweep for nine rounds. Return rifle to bar action open. Retrieve shotgun move to right window and shoot poppers then coyotes.

STAGE TEN

Sponsored by: Kelly Tractor Inc.

The Rifleman (1958-1963)

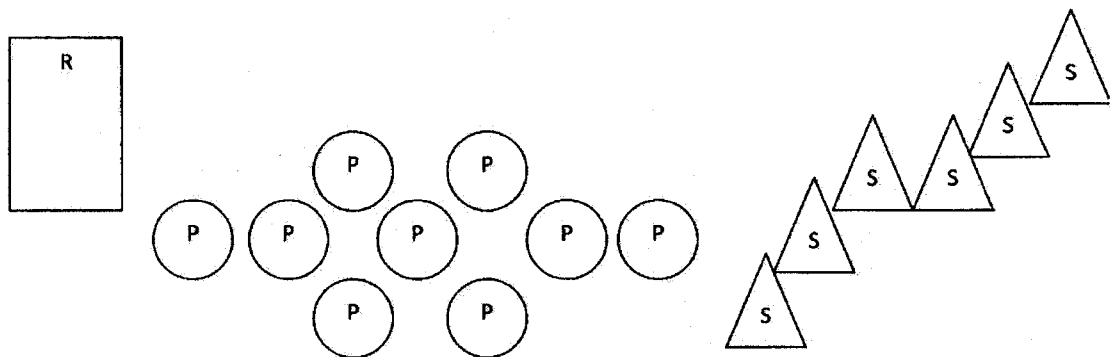
Starring: Chuck Connors, Johnny Crawford, and Paul Fix

Lucas McCain can fire a round with his specially modified Winchester in three-tenths of a second. That and his resolve enable him to help the sheriff maintain order while raising his son Mark on a ranch near North Fork, New Mexico.

Pistols-10 rds. holstered

Rifle-10 rds. Cowboy port arms

Shotgun-6 rds. in right window



KD DOOR

WINDOW

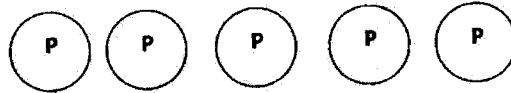
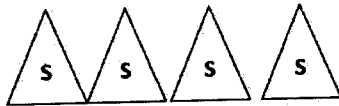
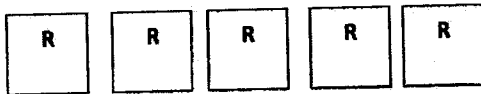
WINDOW

Shooter starts standing at door rifle at cowboy port arms and says "**Quick Mark go get Micah**". At beep open door and shoot rifle target for ten rounds. Move to window return rifle to shelf action open. With pistols shoot all pistol targets one time each. The first and last round must be on the center target. Holster. Move to right window retrieve shotgun and shoot poppers.

STAGE ONE
THE WILD BUNCH (1969)
William Holden, Ernest Borgnine

An ageing group of outlaws look for one last big score as the "traditional" American West is disappearing.

Pistol 10 Rds.(5 each mag.) on table
Rifle 10 Rds. in upright rack
Shotgun 4 Rds. in upright rack (opposite rifle)



HITCHING POST

TABLE

Shooter starts in shooters box and says **"If they move, kill em"**. At beep move to hitching post retrieve rifle and shoot targets in a 3-1-2-1-3 sweep from either direction. Return rifle action open to rack. Move to shotgun and shoot poppers in any order. Return to rack action open. Move to table and with pistol do a double tap sweep from either direction for 10 rounds. Return pistol to table.

STAGE TWO
THE WILD BUNCH (1969)

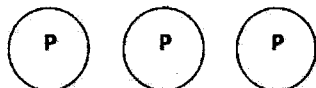
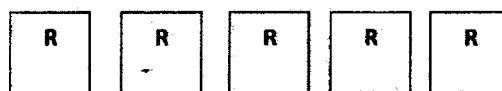
Written and Directed by Sam Peckinpah

The land changed. They hadn't. The earth had cooled. They couldn't.

Pistol 10 Rds.(5 each mag) on table

Rifle 10 Rds. on bar

Shotgun 4 Rds. on bar



TABLE

BAR

Shooter starts behind bar hands on hat and says **"Well, how'd you like to kiss my sister's black cat's ass?"**. At beep retrieve rifle and shoot 2 on 1, 2 on 2, 1 on 3, then 2 on 5, 2 on 4, 1 on 3. Return rifle to bar action open. Retrieve shotgun and shoot poppers any order. Return to bar action open. Move to table with first mag. do a 2-2-1 sweep from the left. With second mag. do a 2-2-1 sweep from the right. Return pistol to table action open.

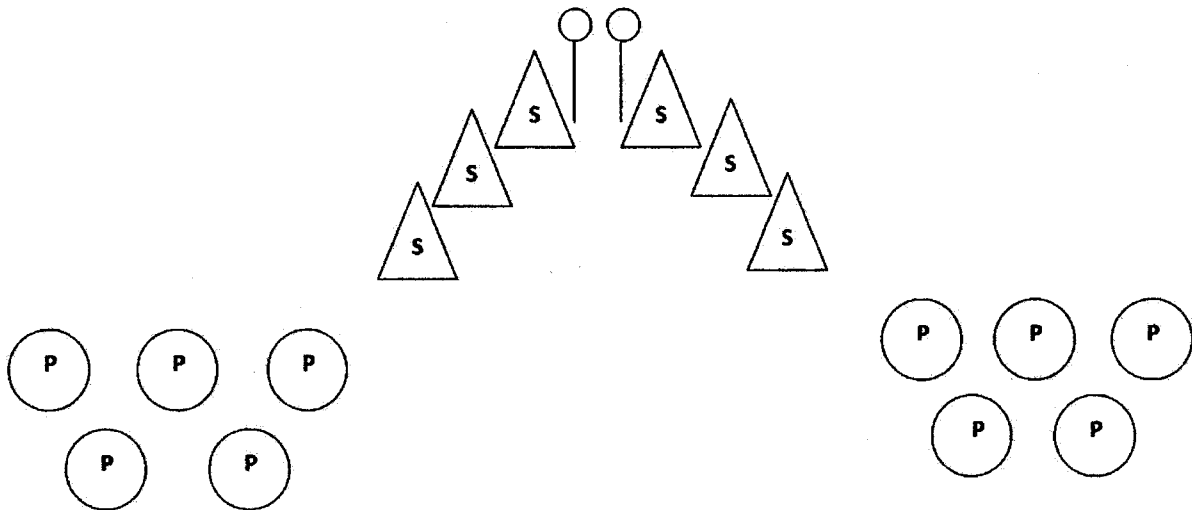
The Shootist (1976)

John Wayne, Lauren Bacall, James Stewart

He's got to face a gunfight once more to live up to his legend.

Challenge someone, be challenged, or just sign up.

1 Pistol - 5 rds. staged in window
Shotgun - 4 rds. staged in doorway



BUILDING

Shooters start at shooters line. At beep move to window retrieve pistol and shoot the five targets any order. Return pistol to window, move to doorway retrieve shotgun and shoot poppers.

May the best shooter win and in the end there can only be one **Shootist**.