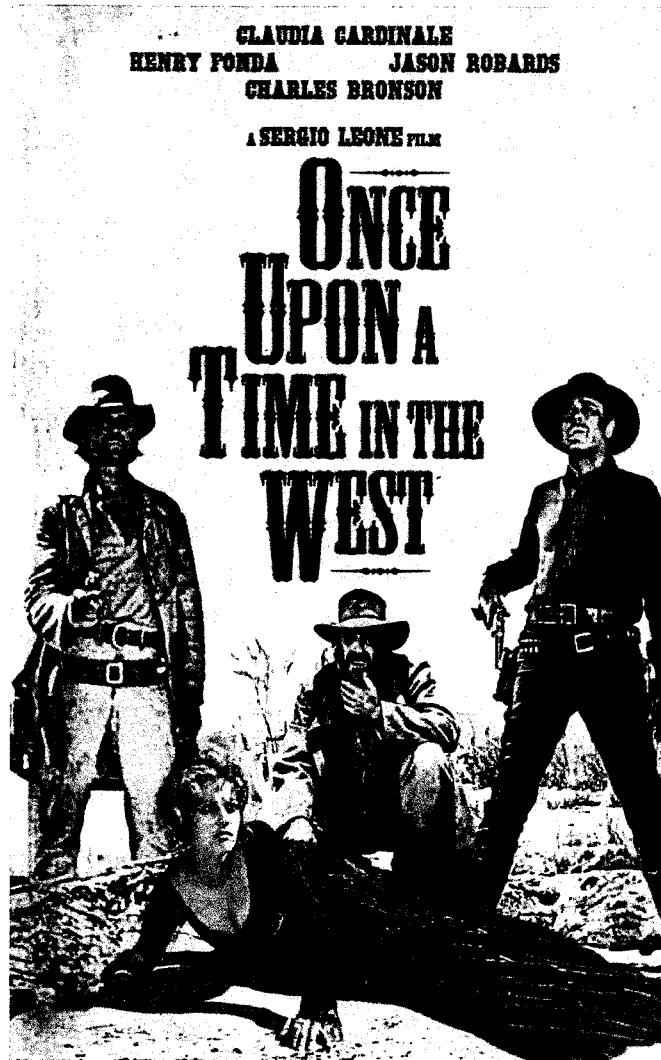


LAKE COUNTY PISTOLEROS

PRESENTS



IDES OF MARCH 2015

HOSTED BY THE
EUSTIS GUN CLUB

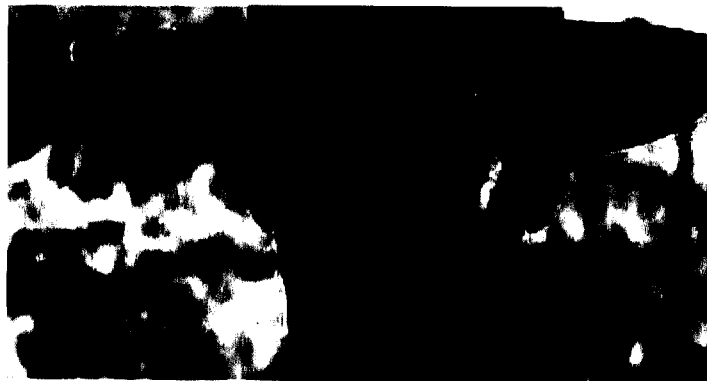
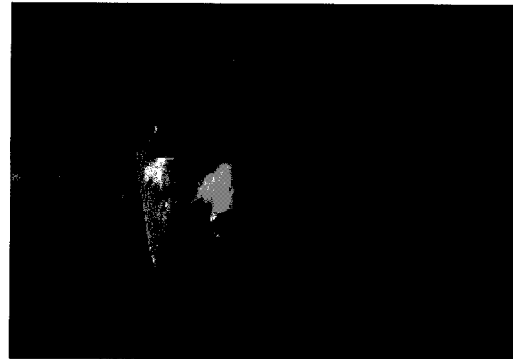
Stage 1

Sponsored by Bullets by Chance

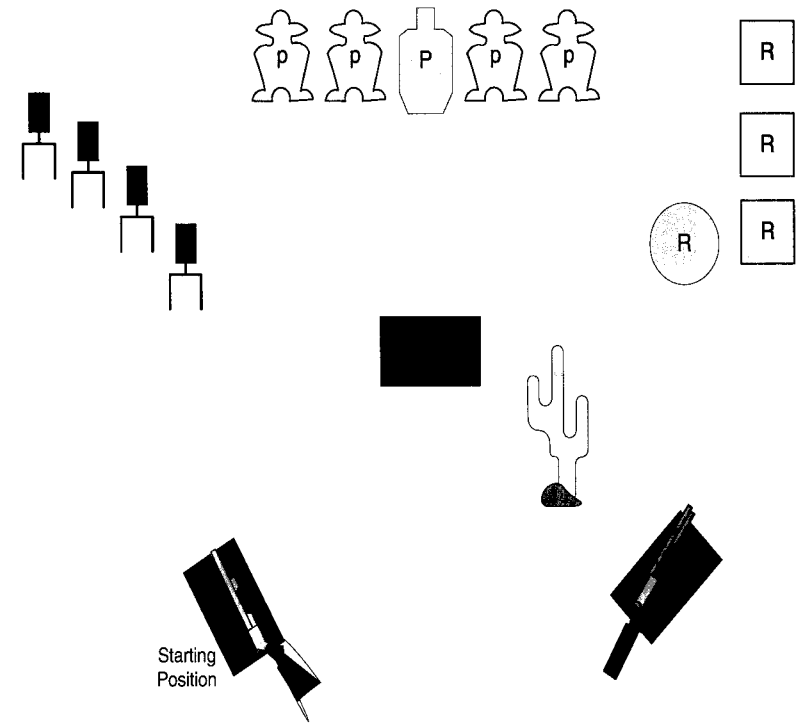
McBain Massacre

The McBain family is readying a feast for the arrival of Jill, McBain's new wife. Suddenly the constant noise of the cicadas ends...Shots ring out as the McBain family is ambushed. Little Timmy runs out to face the attackers. One asks, "What are we gonna do with this one Frank?" Frank (Henry Fonda) spits and answers, "Now that you've called me by name..." and draws his revolver.

Line: "This is cold."



Stage 1



Round Count : 10 pistol 10 rifle 4+ shotgun

Staging : Pistols holstered, rifle at right table, shotgun left table

Starting Pos: by shotgun pointing prop gun at Timmy

ATB: Engage knockdowns till down (leave shotgun or take it with you) with rifle engage rifle targets with 1 rd on circle, 2 rds on bottom target 1 rd on circle 2 rds on middle target, 1 rd on circle, 2 rds on top target, 1 rd on circle, (leave rifle or take it with you) move to left of cactus with pistols triple tap center target then single tap left or right pair of targets, then triple tap center then single tap opposite pair of targets.

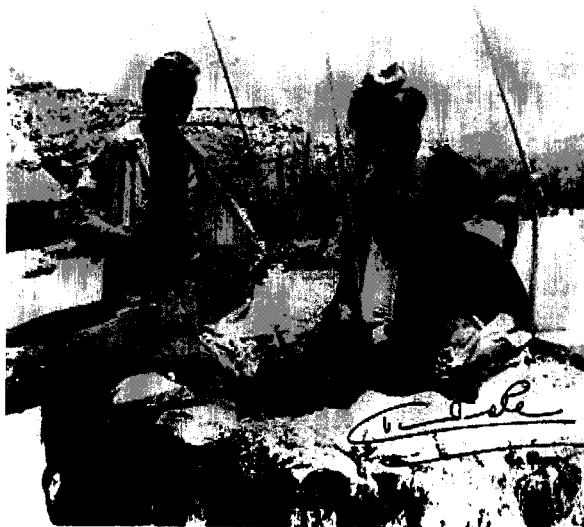
Stage 2

Sponsored by Cowboy Action Products

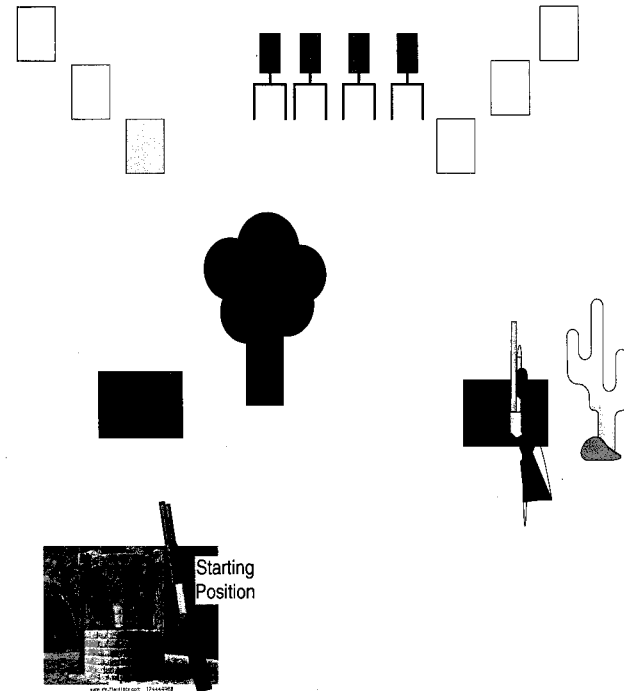
Frank Sends Men After Jill

Harmonica stops Jill (Claudia Cardinale) as she's leaving the barn. He sends her ahead to the well for fresh water. While washing up and getting a drink he tells her, "When you hear a strange sound, drop to the ground." Jill asks, "A sound? Like what?" {rifle actions cycle} "Like that." Harmonica dispatches two charging horsemen and Cheyenne, who's watching from a hill, says, "He not only plays, he can shoot, too."

Line: RO: "A sound, like what?" Shooter, "Like that."



Stage 2



Round Count : 10 pistol 10 rifle 4+ shotgun

Staging : Pistols holstered, rifle on well, shotgun on center table

Starting Pos: at well next to rifle holding cup

ATB: With rifle Nevada sweep three targets for 5rds then Nevada sweep other 3 targets for 5 rds move forward to table make rifle safe, with pistol(s) Nevada sweep 3 targets for 5rds, with shotgun engage knockdowns till down, move to right of cactus with pistol(s) Nevada sweep last three targets for 5 rds

Stage 3

Sponsored by
Evil Roy Shooting School

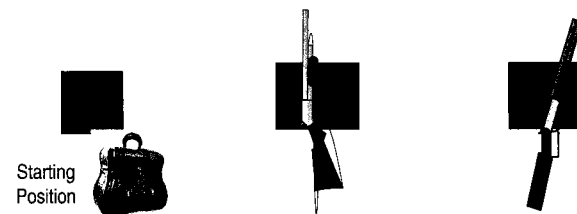
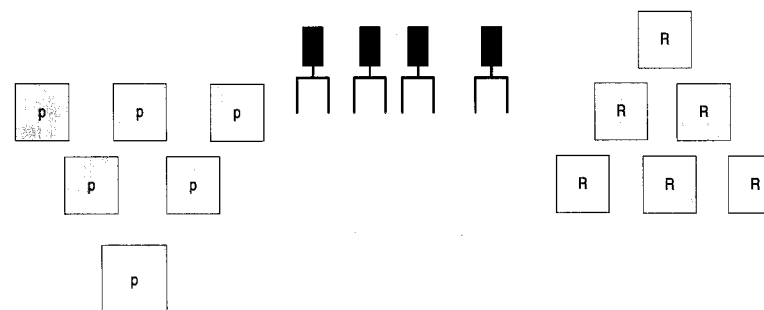
The Station

After a long wait Frank's men watched the train arrive. When no one appeared to get off, it pulled away from the station. As the men turned to leave they heard strange harmonica music. They turned to see a lone man who asks, "Did you bring me a horse?" The gang chuckled and one replied, "Looks like we're shy one horse." Harmonica (Charles Bronson) says, "You brought two too many."

Start line - " You brought two too many "



Stage 3



Round Count : 10 pistol 10 rifle 4+ shotgun

Staging : Pistols holstered, rifle on right table, shotgun on center table

Starting Pos: Hands at sides holding suitcase & harmonica in each hand

ATB: With pistols single tap top row, double tap middle row, triple tap bottom, with rifle single tap bottom row, double tap middle row, triple tap top. With shotgun engage knockdowns till down

Stage 4

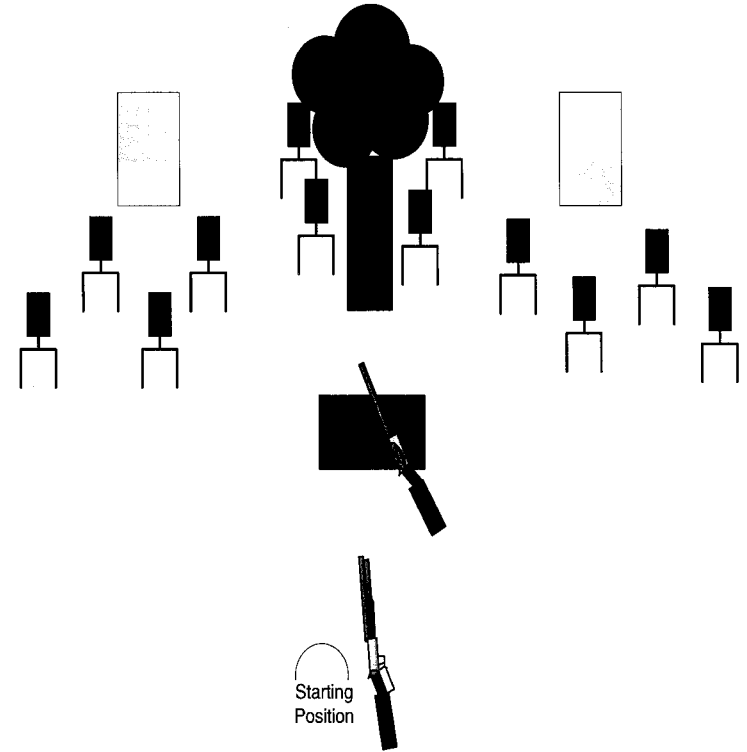
Sponsored by Get Loaded LLC

Harmonica turns in Cheyenne, whose bounty is \$5000, to outbid Frank for the deed to Sweetwater Station. Even though we never see the battle to free Cheyenne from the prison train, we see the bloody aftermath. Bodies are littered along the tracks and inside. Cheyenne is wounded, but has escaped. He later describes the type of men they all are, "People like that have something inside...something to do with death."

Line: "Something to do with death."



Stage 4



Round Count : 10 pistol 10 rifle 4+ shotgun

Staging : Pistols holstered, shotgun on table

Starting Pos: rifle in hand

ATB : with rifle engage 2 knockdowns on either side of tree then 3 rds on rectangle, then engage 2 knockdowns on other side of tree then 3 rds on rectangle, rifle down on center table, with pistols repeat rifle instructions ,with shotgun engage any knockdowns still up and the four knockdowns behind tree, at least 4 rds must be fired with shotgun

* Winning stage from Spaghetti Western Match *

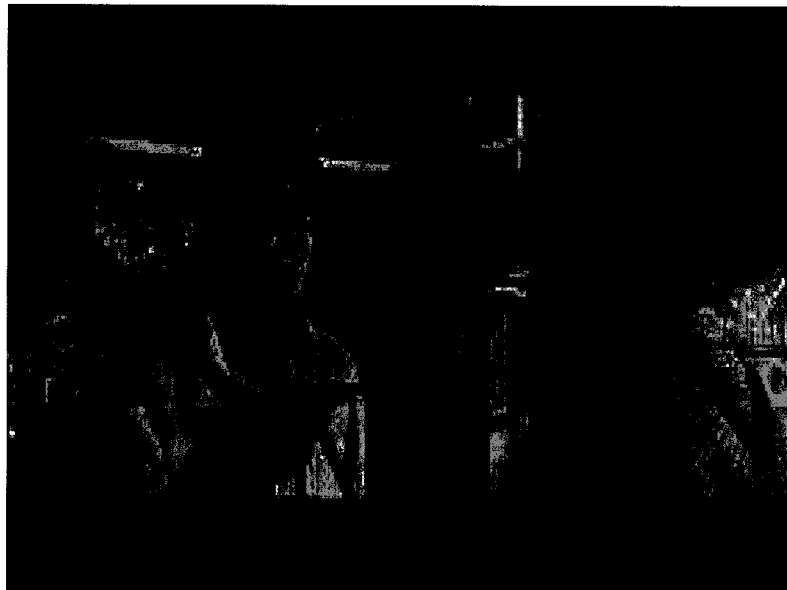
Stage 5

Sponsored by GunPowder Creek Trading Post

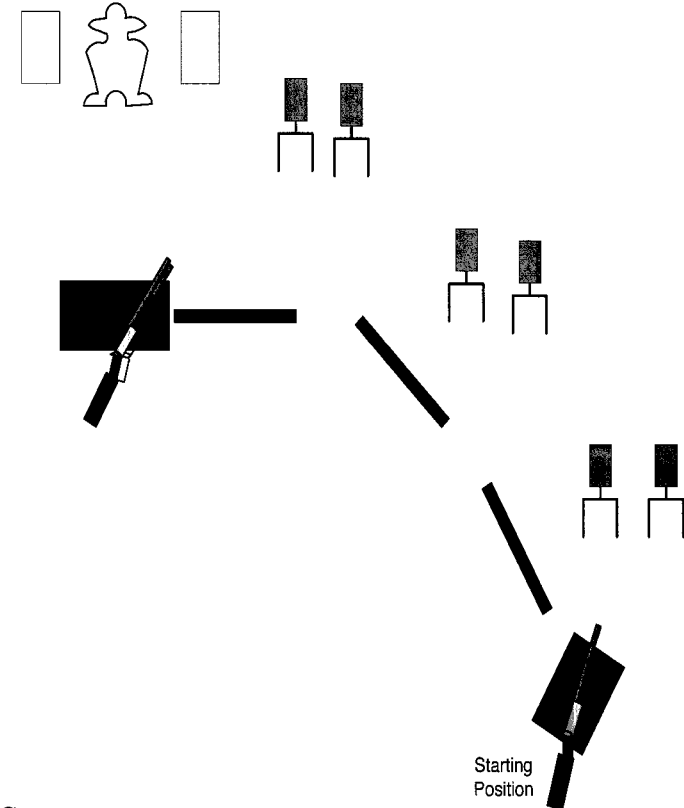
Earning Frank's Trust

Wobbles hurries to the train to report to Frank. He assures Morton (railroad baron) and Frank that he wasn't followed. Frank sees Harmonica's shadow and starts the train out of town. When the train stops Harmonica gets captured. Frank then says, "Wobbles, how can you trust a man with both belt and suspenders? The man can't even trust his own pants." Frank then drills Wobbles through both suspenders and belt buckle.

Start line- " a man can't even trust his own pants "



Stage 5



Round Count :

10 pistol 10 rifle 6+ shotgun

Staging ; Pistols holstered, rifle on table, shotgun on barrel

Starting Pos: By Wobbles holding suspenders in each hand

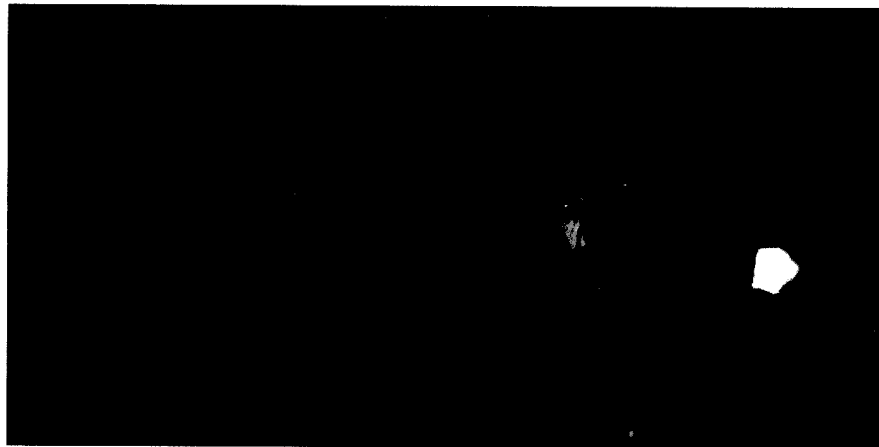
ATB: With shotgun engage 2 knockdowns through each gap in fence. With rifle engage each outside target with 1 rd and center target with 8 rds. With pistols repeat rifle instructions. (Note: Round count on targets may be accomplished in any order.)

Stage 6

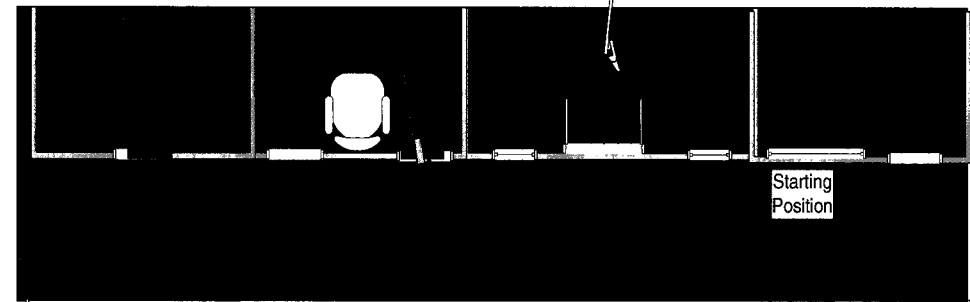
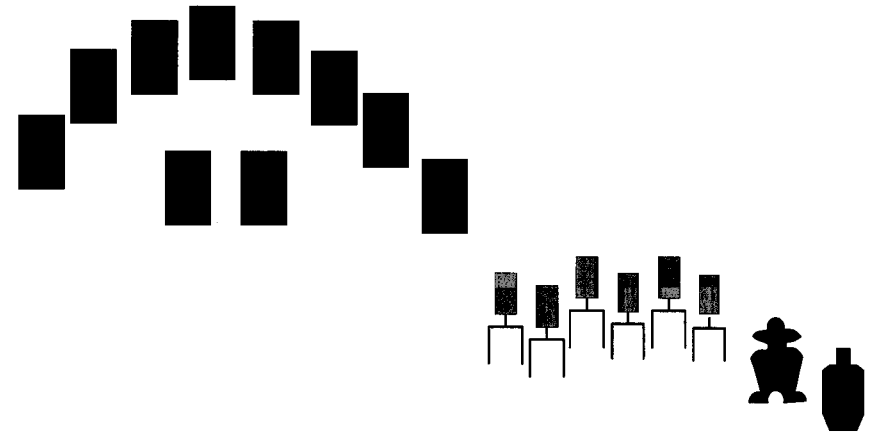
Sponsored by Page Custom Knives

Jill is on her way to find out why the McBain's didn't meet her at the train. While she is getting water inside a trading post, a shootout erupts outside. In bursts Cheyenne (Jason Robards) who has just escaped his prison escort. Haunting music leads Cheyenne to "Harmonica" (Charles Bronson). After some discussion Harmonica says, "So you know music and can count all the way to 2." Cheyenne eyeing his revolver counters with, "All the way to 6 if I have to. And maybe faster than you."

Line: "and maybe faster than you"



Stage 6



Round Count: 10 pistol 10 rifle 6 + shotgun

Staging: Pistols holstered, rifle right barber shop doorway
shotgun on bar in saloon

Starting Pos: Right Window both hands on whiskey jug

ATB: Engage two targets with 3 rds and 2 rds twice, with rifle engage the 10 targets, with shotgun engage the six shotgun targets till down.

Stage 7:

Sponsored by Recollection's

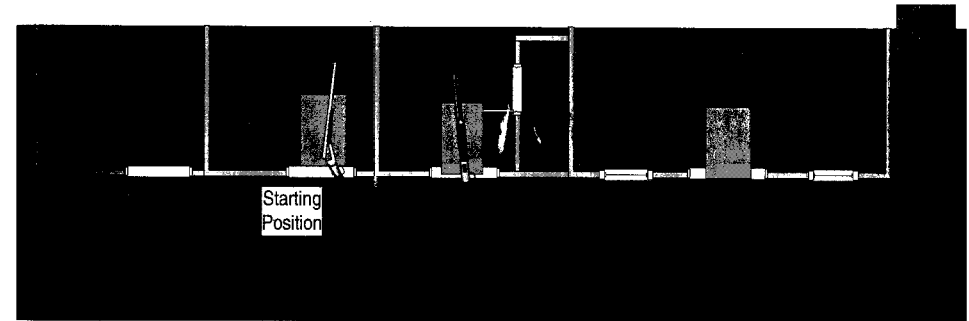
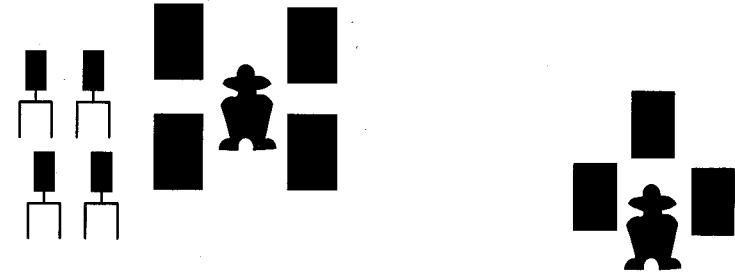
Frank's men have been bought by Morton and are planning to kill their former boss as he walks through town. Harmonica has interrupted Jill's bath to surprisingly save Frank from the ambush. Harmonica hands Jill a scrub brush and as she washes she says, "I could swear we're going to have that strange sound." "Right now" says Harmonica as he blasts the rooftop rifleman.



Line : Right Now



Stage 7



Round Count: 10 pistol 10 rifle 4+ shotgun

Staging: Pistols staged on landing, rifle jail doorway, shotgun at lawyers office

Starting Pos: Holding scrub brush both hands

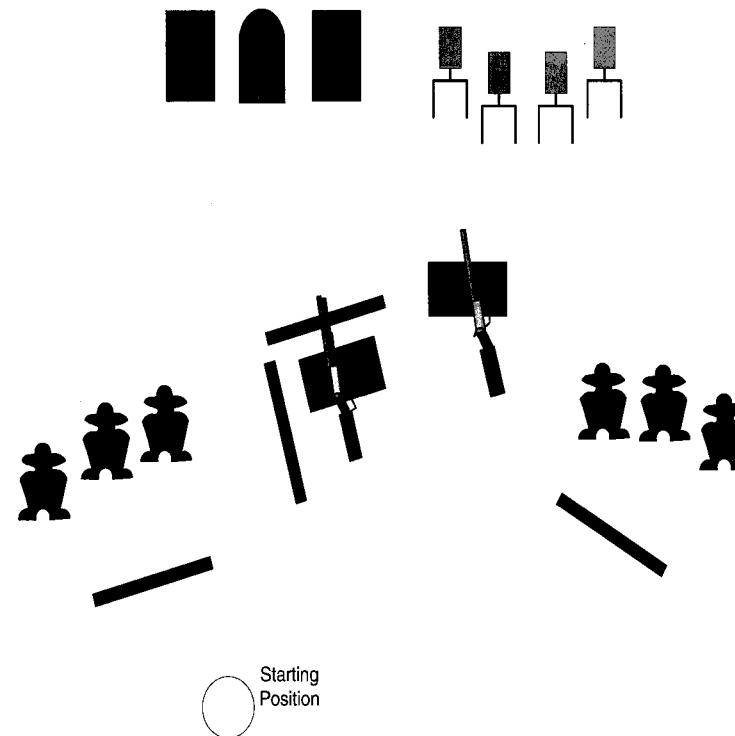
ATB: With shotgun engage the four shotgun targets till down, with rifle triple tap center target then 1rd on each corner, then triple tap center target, with pistols single tap 4 targets beginning and ending on bottom target then dump 5 rds on bottom target

Stage 8:
Sponsored by
Sammy 2 Feathers
Sam Metro

Stage 8

Harmonica is tied up in the train. He taunts Frank, "Your friends have a high mortality rate, first three then two." Morton reminds Frank he has to deal with Jill and sends him back to town. Cheyenne then busies himself rescuing Harmonica. When Cheyenne's boot slides down into the window it appears the last of Frank's men will finally stop Cheyenne. But the boot has more than toes in it!

Line: "You only know how to shoot, or do you know how to cut, too."



Round Count: 10 Pistols 10 rifle 4+ shotgun

Staging: Pistols holstered, rifle left table , shotgun right table

Starting Pos: Standing on start plate hands behind back

ATB: Move to left window and with pistol(s) put 1 rd on center then 2 rds on each outside target, from right window repeat instructions. With rifle put 1 rd on center then alternate double taps twice on outside targets then 1 rd on center. Rifle down flat behind barrier on table. With shotgun engage the four knockdowns till down.

Stage 9

**Sponsored by
Zack McGee**

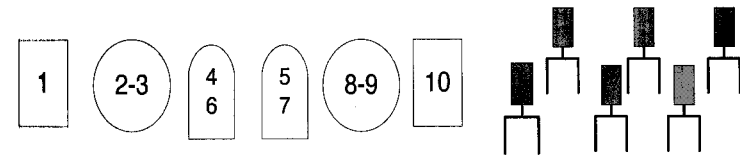
After Harmonica drills the rooftop rifleman, Frank continues through town and shoots two more men as they come after him. Frank is also trying to understand the unexpected help. Harmonica says, "Time sure flies. It's already past 12." Frank looks up just in time to plug another rifleman.

Line: "Time sure flies"



Stage 9

Ex : shot order starting
from left



Round Count: 10 Pistol 10 rifle 6+ shotgun

Staging: Pistols holstered, rifle on left table, shotgun on right table

Starting Pos: Hands can be touching rifle but it must remain flat on table till beep

ATB: With rifle engage targets from either end as follows: 1 rd on a rectangle, double tap a circle, alternate twice on tombstones, double tap other circle, one rd on rectangle. With shotgun engage at least 2 but no more than 4 knockdowns. With pistols repeat rifle instructions. Go back to shotgun and engage any remaining knockdowns still up.

Note: At least 2 shells must be fired first time with shotgun

Stage 10:
Sponsored by Cowboy Emporium

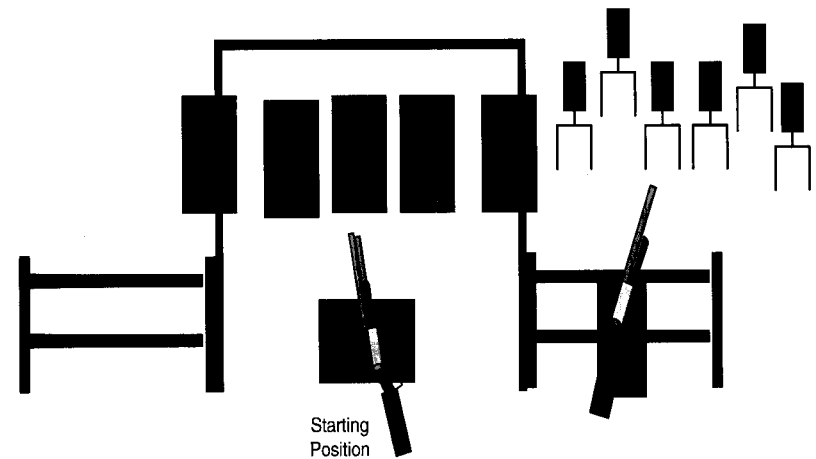
Frank rides into the new train station "Sweetwater" and finds Harmonica waiting. Frank says, "I came here to see you, 'cause now you'll tell me what you're after." Harmonica says, "Only at the point of dying." The two square off for the final showdown. Finally, the vision becomes clear: Frank stuffing a harmonica into a young boy's mouth while his brother is standing on his shoulders, noose around his neck.

Line:

"Only at the point of dying."



Stage
10



Round Count: 10 Pistol 10 rifle 6+ shotgun

Staging: Pistols holstered, rifle on left table, shotgun on right barrel table

Starting Pos: Holding Harmonica

ATB: Using pistols and rifle in any order, single tap sweep the 5 targets from either end, then from same end triple tap sweep 5 targets. With shotgun engage 6 knockdowns