



14th Anniversary



# Gold Coast Gunfight 2019

## Quotes



From Clint

February 2<sup>nd</sup>, 2019  
at

*Markham Park Target Range*  
Presented by

*Gold Coast Gunslingers*

Visit [www.goldcoastgunslingers.com](http://www.goldcoastgunslingers.com)



2000 N. Commerce Parkway  
Weston, FL 33326  
954-343-1225



Markham Park  
16001 W. State Rd. 84  
Sunrise, FL  
954-389-2005

## STAGE 1

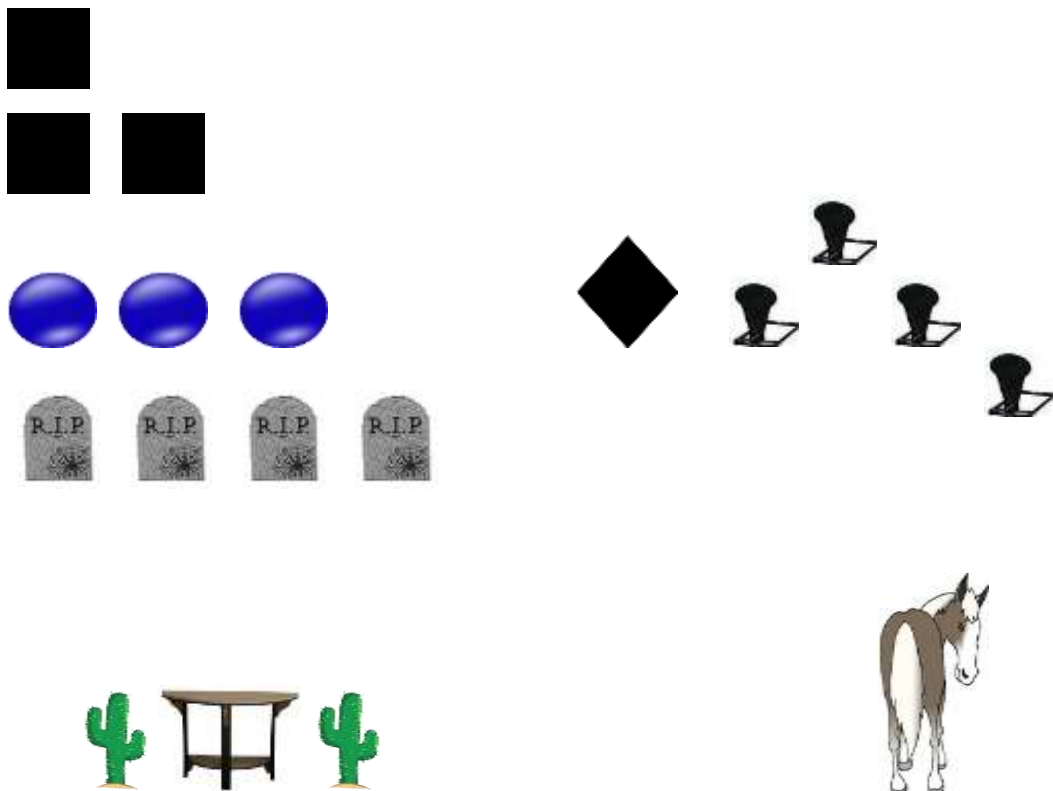
### Unforgiven - 1992

Pistols – 10 rds. on table Rifle – 10 rds. on table Shotgun – 0+ rds. on table

Shooting Order: pistols, rifle, shotgun (if needed)

Shooter starts behind table, hands at sides. To start the sequence, R.O. says, **“You were crazy, Will.”** Shooter (Clint) responds, **“Yeah, no one liked me. Them mountain boys all thought I was gonna shoot ‘em out of pure meanness.”** ATB, engage the lower targets (poppers) with 1 rd. each, then the second row of targets with 2 rds. each. Holster pistols. With rifle engage the third row with 3 rds. each, then the fourth row with 4 rds. Restage. If any poppers are left standing, with shotgun engage the static target with correct number of rds. (i.e. one popper standing, one rd., two left standing, 2 rds.) You don't have to hit the static target, just get your rds. off in the general direction.

Note: The shotgun poppers to the right are no-shoot targets in this scenario.



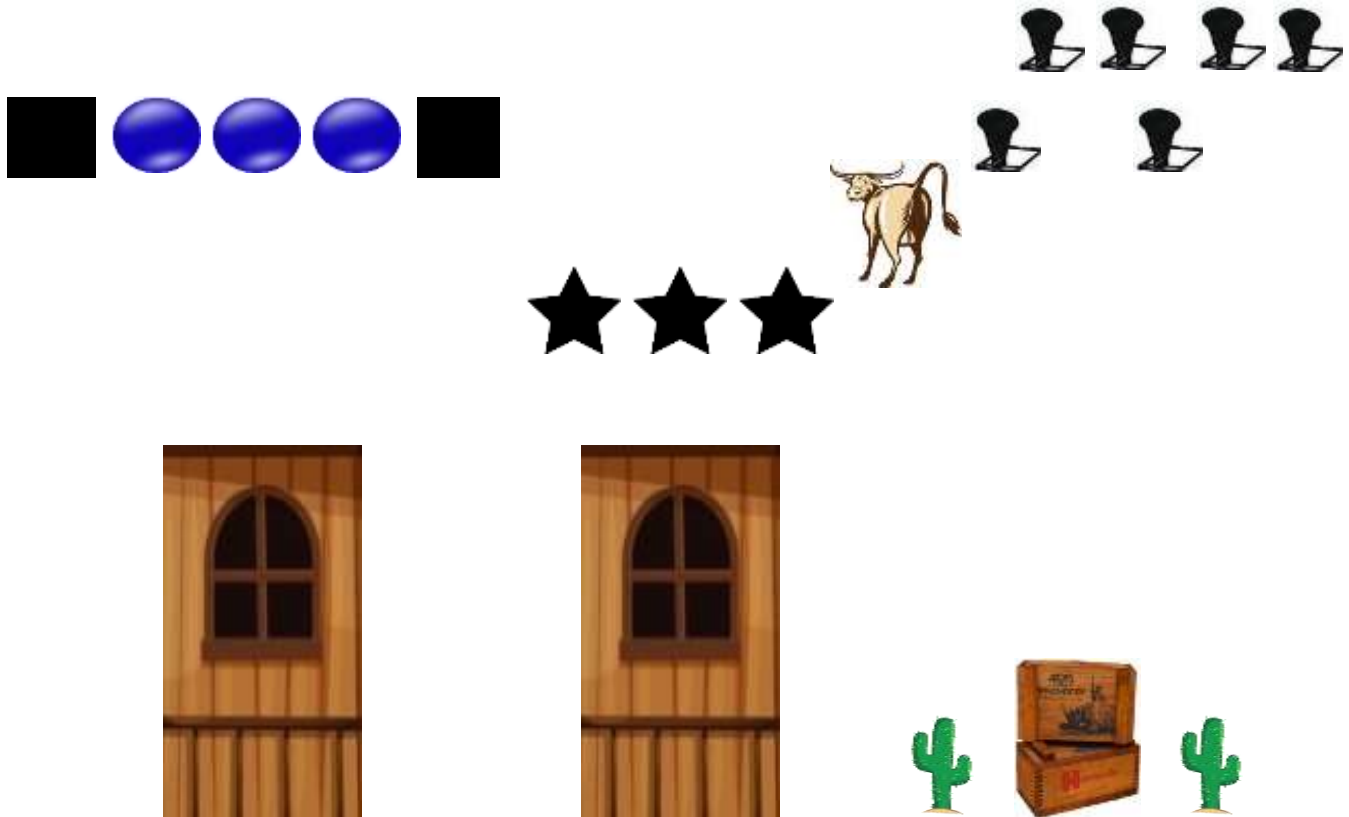
## STAGE 2

### Josey Wales - 1976

Pistols – 10 rds. holstered    Rifle – 10 rds. in left window    Shotgun – 6+ rds. on ammo boxes

Shooting order: pistols, shotgun, rifle

Shooter starts in right window, pistol or pistols in hand, barrel(s) resting on façade shelf. To start sequence, R.O. says, “**Kansas was all golden and smelled like sunshine.**” Shooter (Clint) responds, “**Yeah, well I always heard there were 3 kinds of suns in Kansas: Sunshine, sunflowers and sons of bitches.**” ATB, with pistols, single-tap sweep the three lower targets three times in the same direction with the last rd. on the single upper target. Holster. Move to ammo boxes. With shotgun engage poppers. Knock ‘em down. Restage. Move to left window. With rifle, engage targets with a Hoot sweep starting on either end. (Hoot sweep: 2,1,1,1 back to #2, then 1,1,1, 2)



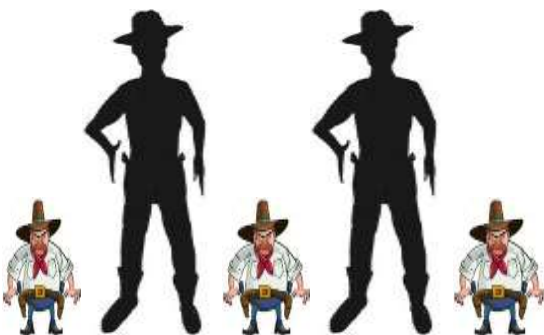
### STAGE 3

#### For a Few Dollars More - 1965

Pistols – 10 rds. holstered    Rifle – 10 rds. on ammo boxes    Shotgun – 4+ rds. on horse

Shooting order: pistols, rifle, shotgun

Shooter starts at center of Boot Hill entrance between cacti, hands not touching guns. It's a stare down, so give it your best. To start sequence R.O. says, "**I didn't hear what the bet was.**" Shooter (Clint) responds, "**Your life.**" ATB, with pistols double-tap the two outside targets, then engage the center target with 6 rds. Holster. Move to ammo boxes. With rifle engage targets with a 3,1,2,1,3, sweep starting on either end. Restage. Move to horse. Engage poppers. Knock 'em down.



## STAGE 4

### Pale Rider - 1985

Pistols - 10 rds. holstered    Rifle – 10 rds. on coal car    Shotgun – 4+ rds. on coal car

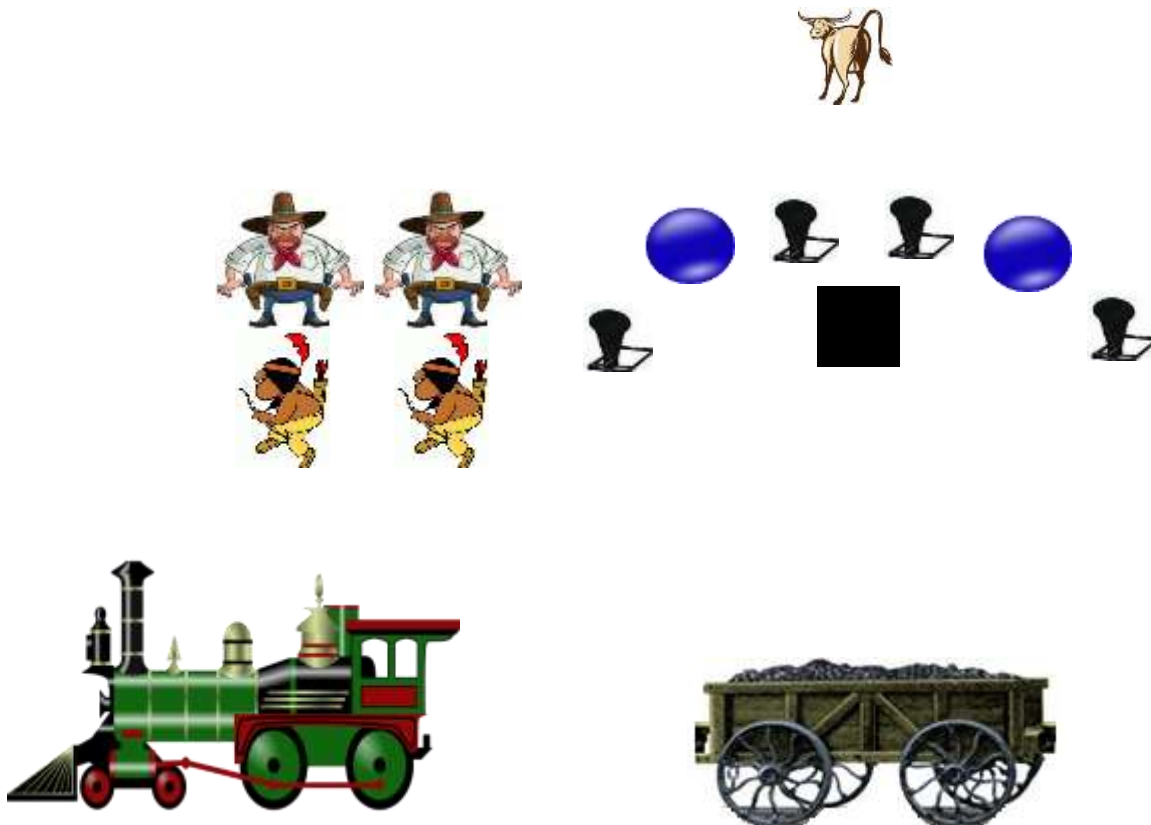
Shooting order: pistols, rifle, shotgun or pistols, shotgun, rifle

Shooter starts by engine, hands on hips. To start the sequence R.O says, “**Do you imbibe?**” Shooter (Clint) responds, “**Only after nine in the morning.**” ATB, with pistols, engage targets, single-tapping the bottom targets, triple-tapping the upper targets, then single-tapping the bottom targets, in that order. Move to the coal car. With:

Rifle – engage the vertical targets with a 2,3,5 sweep starting on either target. Restage.

Shotgun – Knock ‘em down.

Note: The two outside rifle targets are no shoot targets in this scenario.



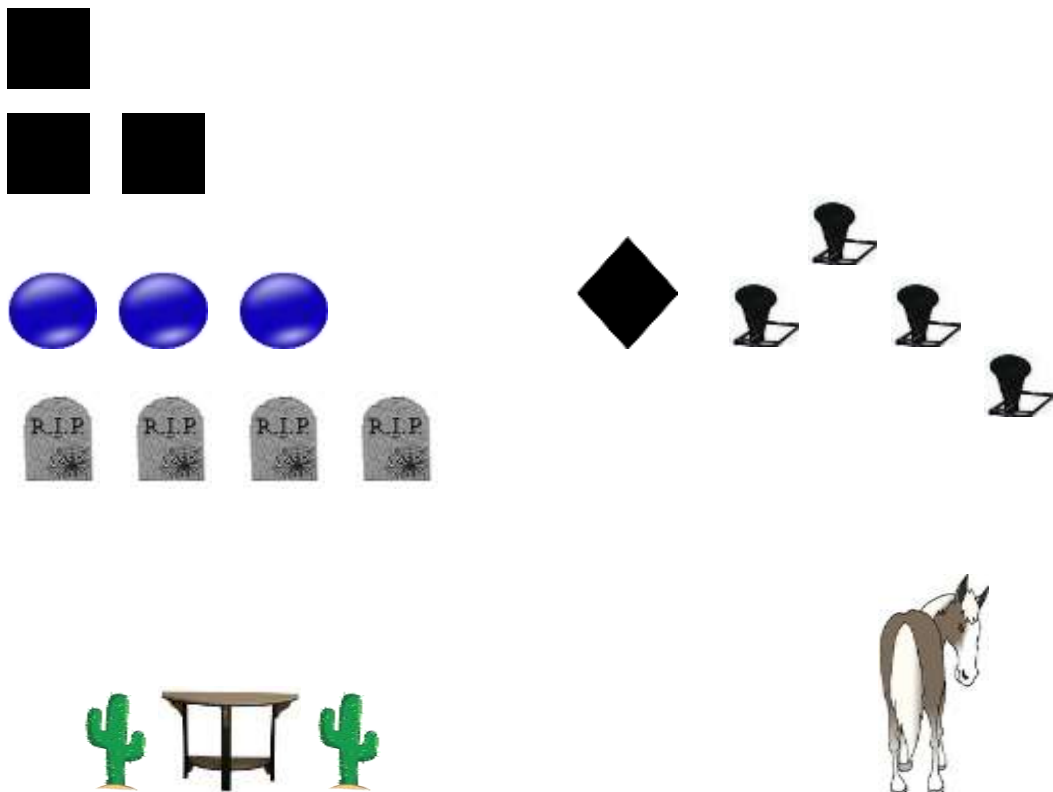
## STAGE 5

### Josey Wales - 1976

Pistols – 10 rds. holstered    Rifle – 10 rds. on table    Shotgun – 4 + rds. on horse

Shooting order: shotgun, rifle, pistols

Shooter starts beside horse, hands on ammo. To start sequence R.O. says, **“A man’s got to do something for a living these days.”** Shooter (Clint) responds, **“Dyin’ ain’t much of a livin’, boy.”** ATB, with shotgun engage poppers. Knock ‘em down. Restage. Move to table. With rifle engage the 1<sup>st</sup> column (left) 4,3,2,1 from the top. Restage. With pistols engage the 2<sup>nd</sup> column from the top 3,2,1, then the 3<sup>rd</sup> column 2,1 and lastly engage the lonely target on the bottom right with one rd. Holster.



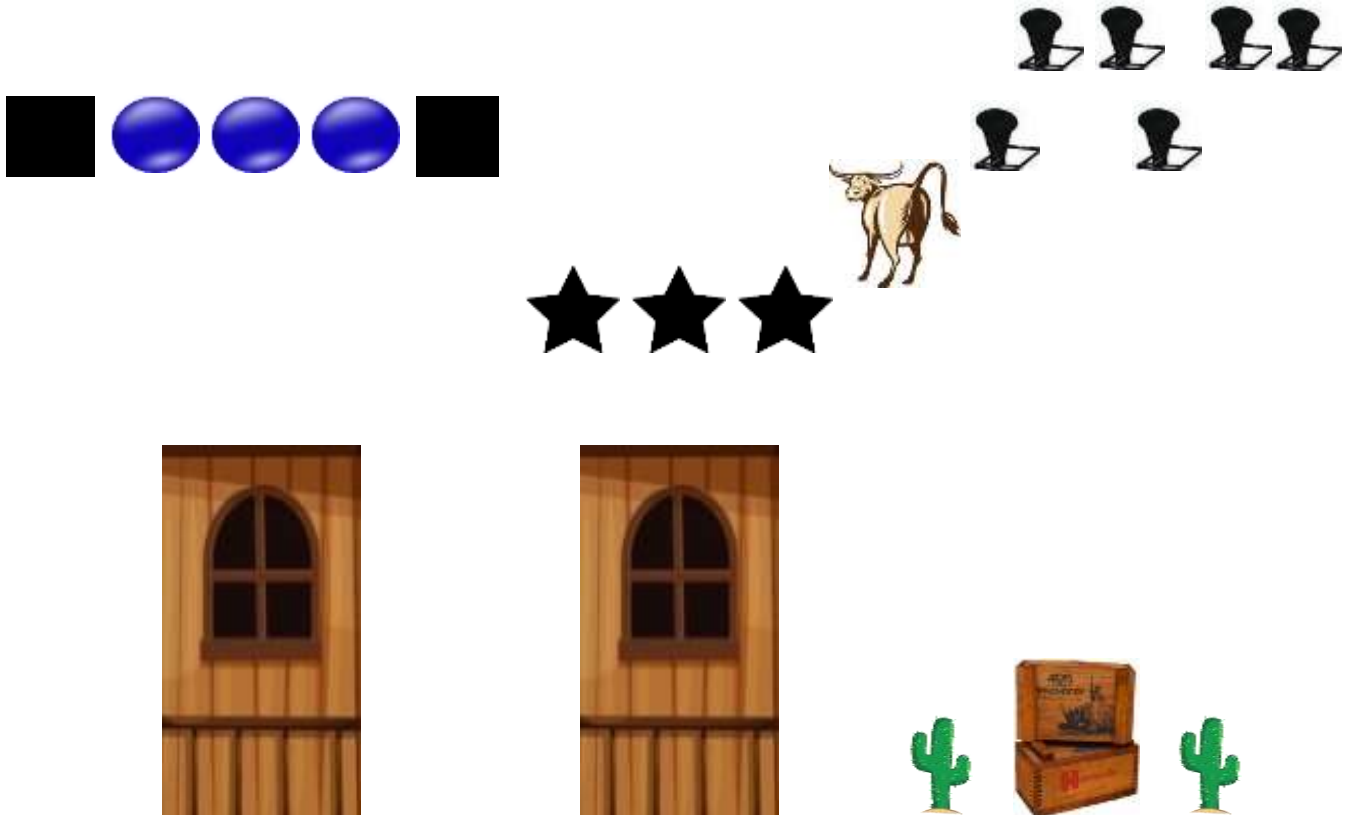
## STAGE 6

### Unforgiven - 1992

Pistols – 10 rds. holstered    Rifle – in left window    Shotgun – 6+ rds. on ammo boxes

Shooting order: rifle, pistols, shotgun

Shooter starts in left window, rifle at Port Arms. To start sequence R.O. says, **“You just shot an unarmed man.”** Shooter (Clint) responds, **“He should have armed himself if he’s gonna decorate his saloon with my friend.”** ATB, with rifle double-tap the center target, single-tap the two targets to either the right or left for 3 rds., double-tap the center target, then single-tap the opposite two targets for 3 rds. Restage. Move to right window. Double-tap the lower targets, then engage the upper target with 4 rds. Holster. Move to ammo boxes. Engage poppers. PMF.



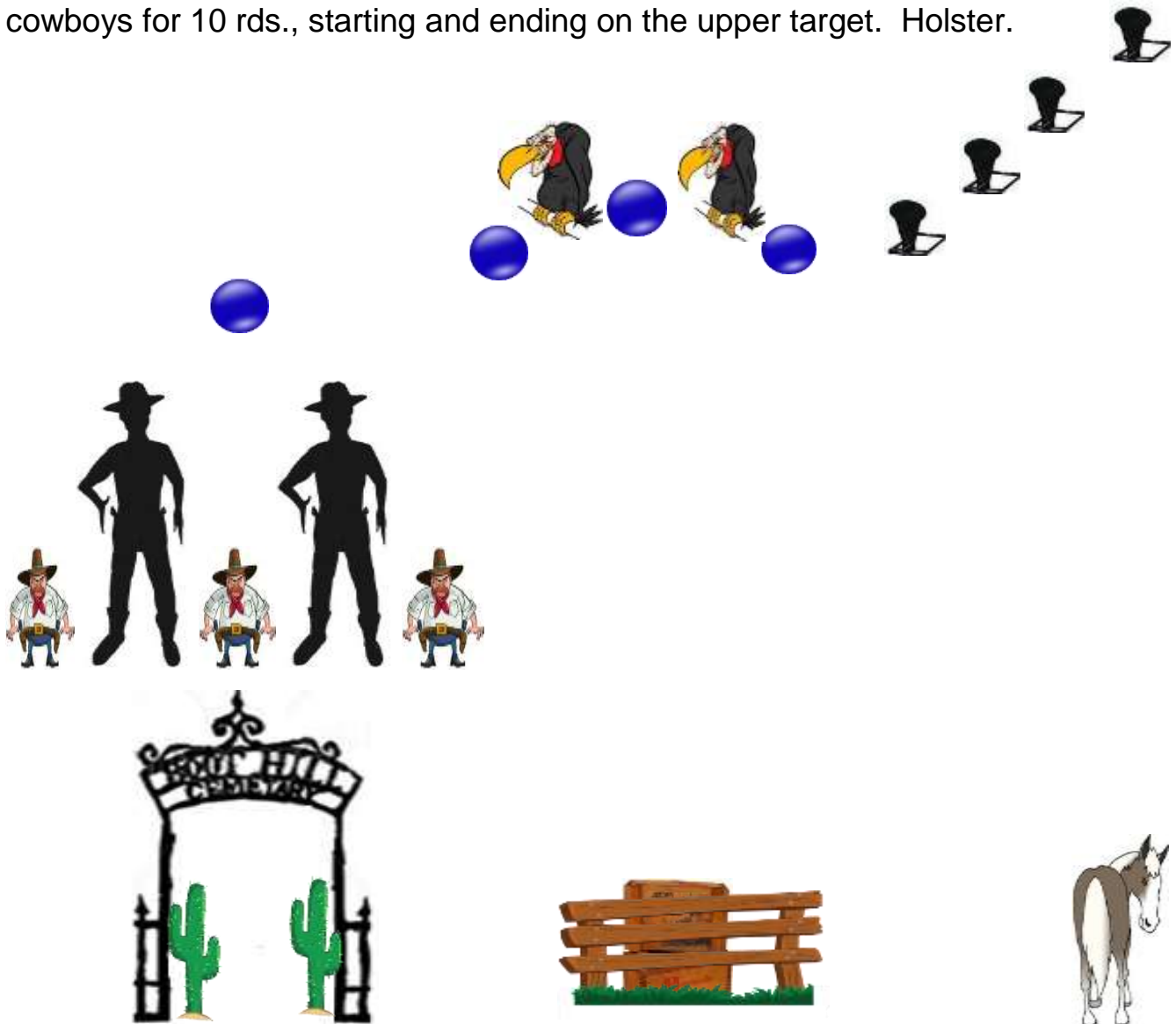
## STAGE 7

### Josey Wales - 1976

Pistols – 10 rds. holstered   Rifle – 10 rds. on ammo boxes   Shotgun – 4+ rds. on horse

Shooting order: rifle, shotgun, pistols

Shooter starts behind ammo boxes, one hand pointed down range, the other on hat. To start the sequence, R.O. says, **“I wish we had time to bury those fellas.”** Shooter (Clint) responds, **“To hell with them fellas. Buzzards gotta eat same as worms.”** ATB, with rifle engage targets double-tapping the circles, then double-tapping the buzzards. Restage. Move to horse. Engage poppers. Knock ‘em down. Restage. Move to Boot Hill entrance between cacti. Alternate, single-tapping the top target and double-tapping the three cowboys for 10 rds., starting and ending on the upper target. Holster.





## STAGE 8

### Hang 'Em High - 1968

Pistols – 10 rds. holstered    Rifle – 10 rds. on coal car    Shotgun – 4+ rds. on coal car

Shooting order: rifle, pistols, shotgun

Shooter starts behind coal car, with rifle at the low ready. (shouldered, barrel resting on shelf) To start the sequence R.O. says, “**You ain’t never gonna get me alive to Fort Grant.**” Shooter (Clint) responds, “**Then I’ll get you there dead, boy.**” ATB, with rifle engage targets alternating on the on the two outside targets for 4 rds., then engage the vertical targets 2,4 (either direction). Restage. Move to steam engine. Through window, with 1<sup>st</sup> pistol, engage targets with 1 rd. on a bottom target, then 4 rds. on the opposite top target. Holster. With second pistol repeat 1<sup>st</sup> pistol instructions. Holster. Move back to coal car. With shotgun. Knock ‘em down.



## STAGE 1

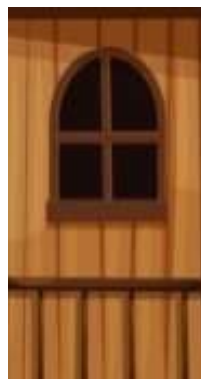
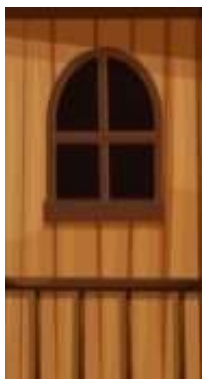
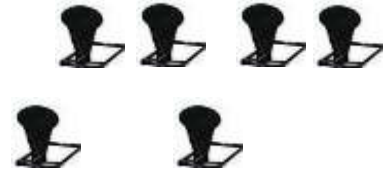
### Wild Bunch / Urban Cowboy

#### **Fist Full of Dollars - 1984**

Pistol – 2 mags - 7 rds. each    Rifle – 10 rds. in left window    Shotgun – 6 rds. on ammo boxes

Shooting order: pistol, rifle, shotgun

Shooter starts in right window, hands on sill. The line is, **“Get three coffins ready.”** ATB, with pistol engage targets with two 7 rd. Nevada sweeps, both starting on the middle target. Make pistol safe. Move to left window. With rifle, engage targets with a pendulum sweep, starting on either end. Restage. Move to ammo boxes. With shotgun, knock ‘em down.



## STAGE 2

### Wild Bunch / Urban Cowboy

#### **Fist Full of Dollars - 1984**

Pistol – 2 mags – 7 rds. each    Rifle – 10 rds. on ammo boxes    Shotgun – 4 rds. on horse

Shooting order: rifle, shotgun, pistol

Shooter starts behind ammo boxes, hands not touching guns. The line is. **“Make it four.”** ATB, with rifle triple-tap the center target, double-tap the buzzards, then single-tap the two outside targets, and the center target. Restage. Move to horse. With shotgun, knock'em down. Restage. Move to center of Boot Hill entrance, between cacti. With pistol, 1st mag, double-tap the 2 outside targets for 4 rds. then single-tap the 2 vertical targets for 3rds. With 2<sup>nd</sup> mag, repeat 1<sup>st</sup> mag instruction. Make pistol safe.

