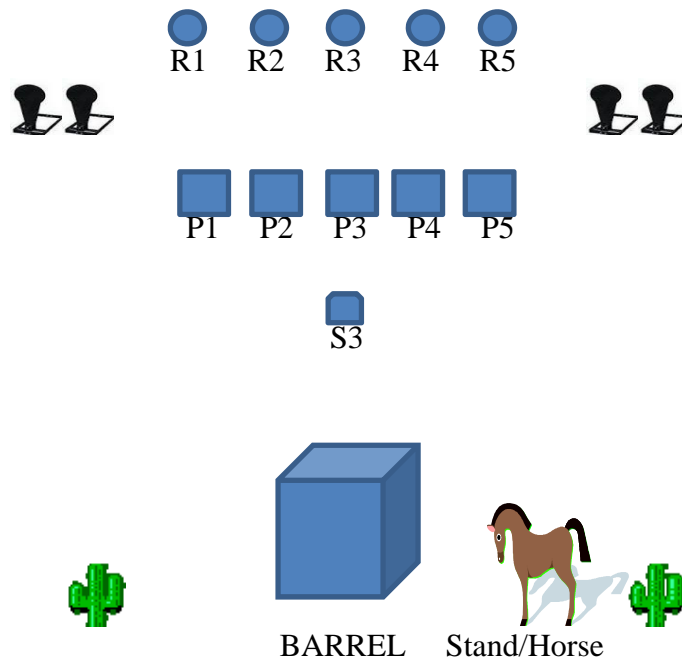


# Stage 1

Five Guns West (1955) Roger Corman

Shalee Jethro (Dorothy Malone) helps her father run a desert stagecoach station. Five desperate outlaws arrive at the station to await a gold shipment they plan to rob, and Shalee becomes their hostage bait in several ways, and then the men begin to fight among themselves. Four of them attack her but she is saved by Govern Sturges (John Lund), who also turns out to be a Confederate officer planted among the gang.



Rifle - 10 rounds – staged on horse/stand

Pistol - 10 rounds - holstered

Shotgun - 6 rounds – staged on horse/stand

Shooter starts behind the barrel hands on hat. Shooter says “Five Guns West!” At the beep:

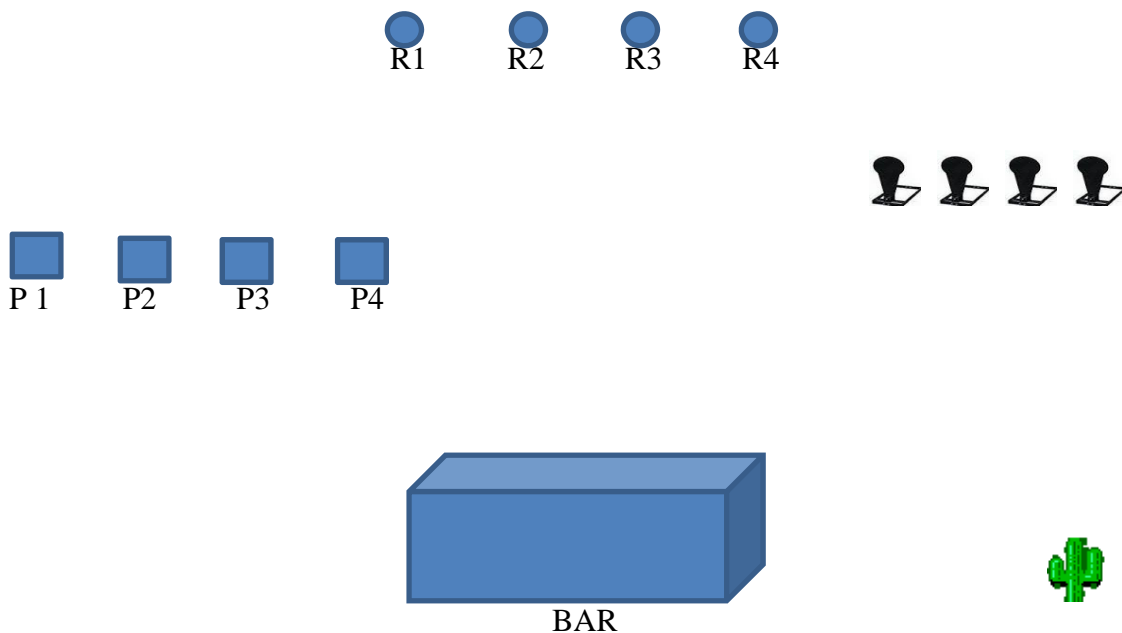
Engage the Pistol targets in the following order With the first pistol: 1-2-3-2-1. With the second pistol: 5-4-3-4-5. Reholster. Retrieve rifle. Engage the Rifle targets in the same order 1-2-3-2-1-5-4-3-4-5. Restage rifle safely. Retrieve shotgun. Engage the Shotgun targets starting and ending on stationary target poppers must fall. All targets will be engaged from behind the barrel.

## Stage 2

Four for Texas (1963) Robert Aldrich

In 1870, a shipment of \$100,000 being transported by stagecoach to Galveston, Texas, is the object of a tug-of-war in the desert between Zack Thomas (Frank Sinatra) and Joe Jarrett (Dean Martin), who first must stave off an outlaw band led by Matson (Charles Bronson).

Later, in Galveston, Thomas and Jarrett become rivals in a bid to open a waterfront casino. Each has a new romantic attachment as well, with the beauties Elya (Anita Ekberg) and Maxine (Ursula Andress), respectively. They eventually must join forces to hold off the villainous Matson and a corrupt banker, Burden (Victor Buono), to keep their new gambling boat afloat.



Rifle - 10 rounds – staged on the bar  
Pistol - 10 rounds - holstered  
Shotgun - 4 rounds – staged on the bar

Shooter starts to the left of the bar with hands at side not touching guns. Shooter says “Four for Texas!” At the beep:  
Engage the Pistol targets in the following order. With the first pistol: 1-2-1-2-3. With the second pistol 4-3-4-3-2. Reholster. Move to the bar. Engage the Rifle targets in the same order 1-2-1-2-3-4-3-4-3-2. Restage rifle safely. Pickup shotgun and move to the right side of the bar. Engage the Shotgun targets 1-2-3-4 must fall (poppers).

## Stage 3

Three Godfathers (1948) John Ford

Cattle rustlers Robert Hightower (John Wayne), Pedro 'Pete' Rocafuerte (Pedro Armendáriz), and William Kearney (Harry Carey, Jr.) rob a bank in the town of Welcome, Arizona, but Kearney suffers a bullet wound and they have to flee into the desert, pursued by the posse of Sheriff Buck Sweet (Ward Bond), who puts a bullet in their water bag. They eventually lose their horses in a desert storm and end up walking. In their search for water, they come across a water hole, which has, however, been destroyed by the misguided efforts of a bumbling tenderfoot. In his covered wagon left nearby lies his wife (actually the niece of Sheriff Sweet), who is very pregnant and about to give birth. With the help of the trio, she has a boy, whom she names Robert William Pedro after her benefactors. Before dying, she extracts a promise from the baby's three godfathers that they will take care of him. Moved by the woman's plight, the three desperados uphold their promise despite the acute lack of water.



Knockover Table  
Chair



Horse Rack

Rifle - 10 rounds – staged on horse  
Pistol - 10 rounds - holstered  
Shotgun - 4 rounds – staged on horse

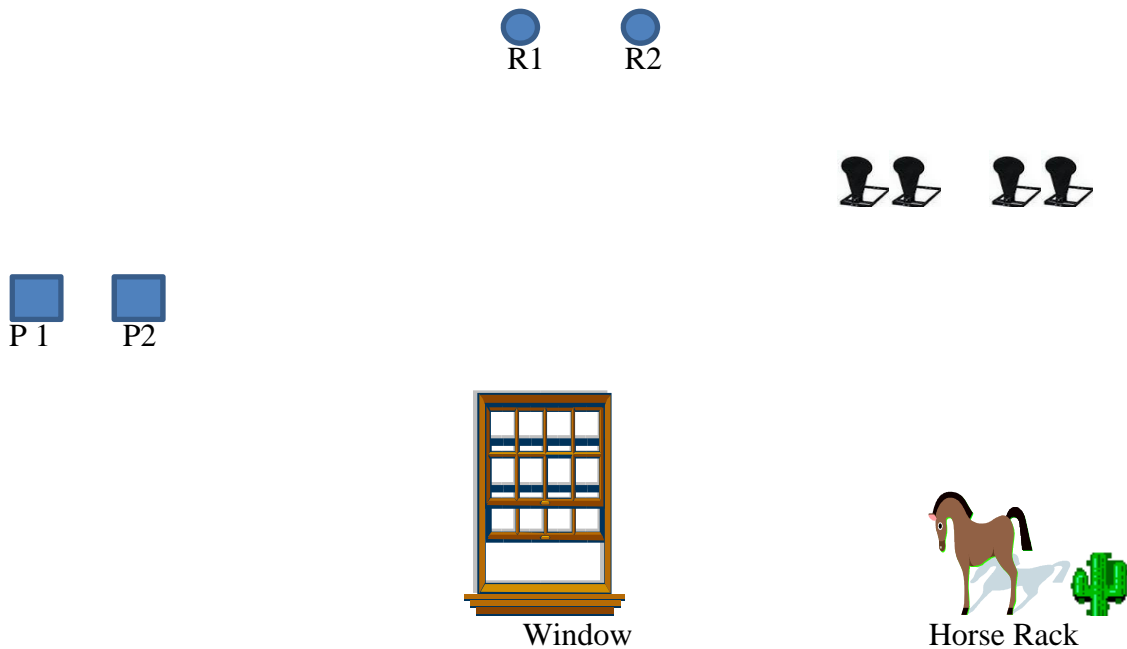
Shooter starts seated in chair. Shooter says “Three Godfathers!” At the beep stand and knock over the table.

Engage the Pistol targets in the following order. With the first pistol: 1-1-3-3-2. With the second pistol 2-3-3-1-1 Reholster and move to the horse rack. Pick up rifle. Engage the Rifle targets in the same order 1-1-3-3-2-2-3-3-1-1. Restage rifle safely. Pic up shotgun. Engage the Shotgun targets 1-2-2-3 Poppers must fall.

## Stage 4

Two Rode Together (1961) John Ford

In the 1880s, Marshal Guthrie McCabe (James Stewart) is content to be the business and personal partner of attractive saloon owner Belle Aragon (Annelle Hayes), receiving ten percent of the profits. When relatives of Comanche captives demand that Army Major Fraser (John McIntire) free them, he uses a combination of army pressure and high pay to get the reluctant McCabe to take on the job of ransoming any he can find. He assigns Lieutenant Jim Gary (Richard Widmark) to accompany McCabe.



Rifle - 10 rounds – staged in the window

Pistol - 10 rounds - holstered

Shotgun - 4 rounds – staged on horse rack

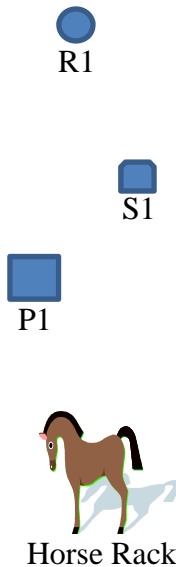
Shooter starts to the left of the window arms folded across the chest. Shooter says “Two Rode Together.” At the beep:

Engage the Pistol targets in the following order. With the first pistol: 1-1-2-2-1. With the second pistol: 1-2-2-1-2. Reholster. Move to the window. Engage the Rifle targets in the same order 1-1-2-2-1-1-2-2-1-2. Restage the rifle safely. Move to the horse rack. Engage the Shotgun targets poppers must fall.

## Stage 5

One-Eyed Jacks (1961) Marlon Brando\*

Rio (also called "The Kid") (Marlon Brando) , a shameless philanderer, his mentor Dad Longworth (Karl Malden), and a third man named Doc rob a bank of two saddlebags of gold in Sonora, Mexico. The robbery is successful, but Mexican Rurales track them and catch them celebrating in a cantina, killing Doc. Dad and Rio manage to escape, followed by the Rurales. \*Brando replaced Stanley Kubrick as director. This was the only movie Brando ever directed.



Rifle - 10 rounds – cowboy port arms

Pistol - 10 rounds - holstered

Shotgun - 4 rounds – staged on horse rack

Shooter starts on either side of the horse rack with rifle at cowboy port arms. Shooter says “One-Eyed Jacks!” At the beep:

Engage the Rifle target in the following order 1-1-1-1-1-1-1-1-1-1. Restage safely. Pick up Shotgun. Engage the Shotgun target 1-1-1-1. Restage safely. Engage the Pistol target in the same order. With the first pistol: 1-1-1-1-1. With the second pistol: 1-1-1-1-1.

(Sorry couldn't resist!)

### Stage 1

Bases: 13

Uprights: 1 Very short red  
5 regular Red Same height  
5 tall blue

Targets: 5 18" Round  
5 Square  
4 poppers  
1 Stationary Shotgun target (small Cowboy)

Scenario: Box set, long gun staging horse, 2 short cactii

### Stage 2

Bases: 9

Uprights: 4 Blue  
4 White

Targets: 4 18" Circles  
4 Square  
4 Poppers

Scenario: Bar, 1 Cactus

### Stage 3

Bases: 8

Uprights: 3 White  
3 Tall Blue  
1 very short Red

Targets: 3 Square  
3 18" Circles  
1 Small Cowboy for stationary shotgun target  
2 Poppers

Scenarios: Knock over table and chair, 1 horse, 1 cactus

### Stage 4

Bases: 5

Uprights: 2 White  
2 Blue

Targets: 2 18" Circles  
2 Square  
4 Poppers

Scenario: Window, 1 horse rack, 1 cactus

### Stage 5

Bases: 3

Uprights: 1 Blue  
1 Red  
1 Very short Red

Targets: 1 Square  
1 18" Round  
1 Small Cowboy for stationary shotgun target

Scenario: Horse rack