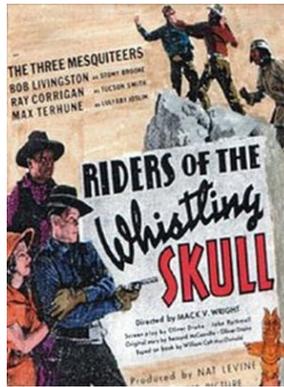


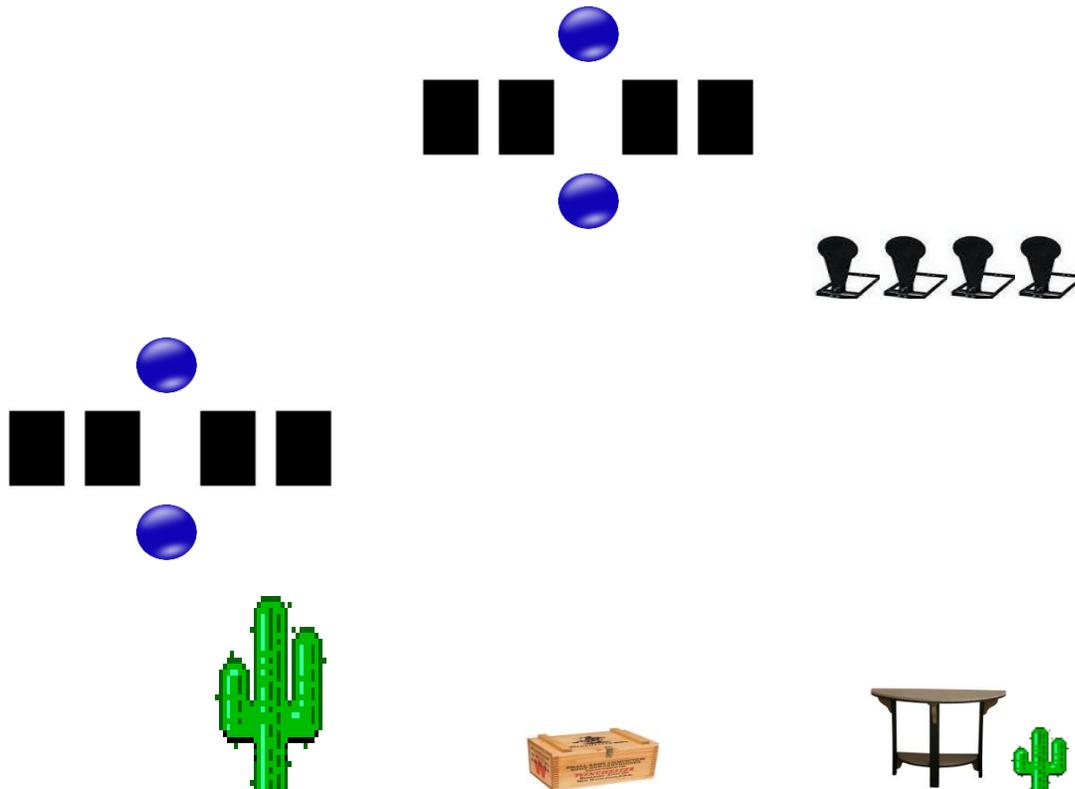
STAGE 1
Riders of the Whistling Skull (1937)



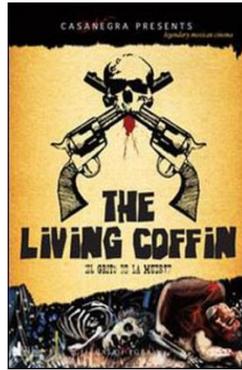
"The Three Mesquiteers" (including Ray "Crash" Corrigan) star in the tale of a posse searching for a missing archeologist who run afoul of an evil Native American cult -- and even a mummy.

- Pistols 10 rds, holstered
- Rifle 10 rds, on ammo boxes
- Shotgun 4+ rds, on table

Shooter starts behind table, hands on ammo. Shooter says **“Here’s what you can do with your evil curse!”** ATB, with shotgun engage shotgun poppers. PMF. Place safe shotgun on table. Move to ammo boxes. With rifle, engage the rifle targets with 2 rounds on the 2 center vertical targets, one each on the other 4 targets, and the last rounds back on the 2nd center vertical targets. Place safe rifle back on boxes. Move to the left side of cactus and engage the pistol targets in the same sequence as the rifle.



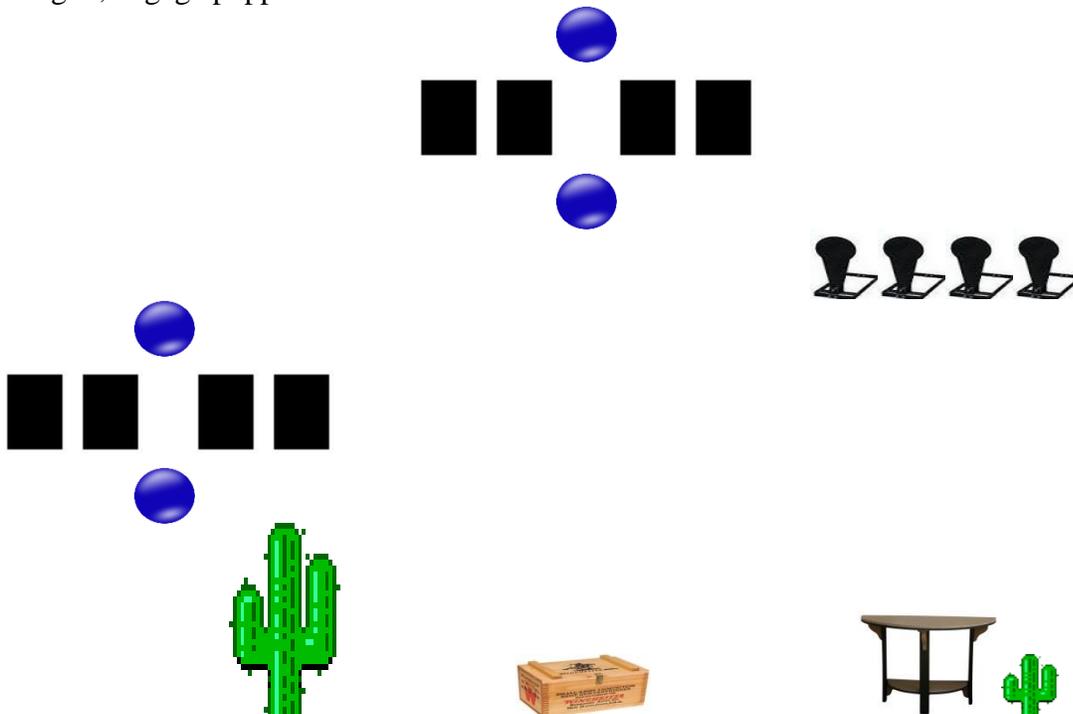
STAGE 2
The Living Coffin (1959)



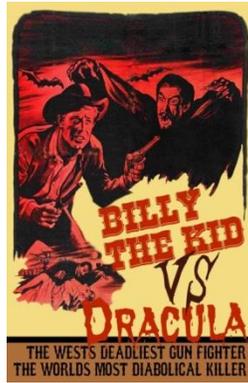
In this Mexican adaptation of the Edgar Allan Poe story The Premature Burial, a cowboy lawman and his partner, Crazy Wolf, stop at an eerie ranch to learn more about a stone figure they've unearthed that depicts a woman crying. The ranch's odd, off-kilter residents tell them that the statue, and another just like it, was created by the now-dead Clotilde whose ghost has been sighted by local villagers ... crying.

Pistol	10 rds holstered
Rifle	10 rds on ammo boxes
Shotgun	4+ rds on table

Shooter starts to left of cactus, hands at sides. Shooter says, "I'll give ya somethin' to cry about!". ATB, with pistols engage pistol targets in a tag fashion starting on the top center target (i.e. top center, outside left, top center, inside left, top center, bottom center, top center, inside right, top center outside right). Holster pistols. Move to ammo boxes and with rifle, engage the rifle targets with the same sequence as the pistols. Restage rifle safely. Move to table, and with shotgun, engage poppers. PMF.



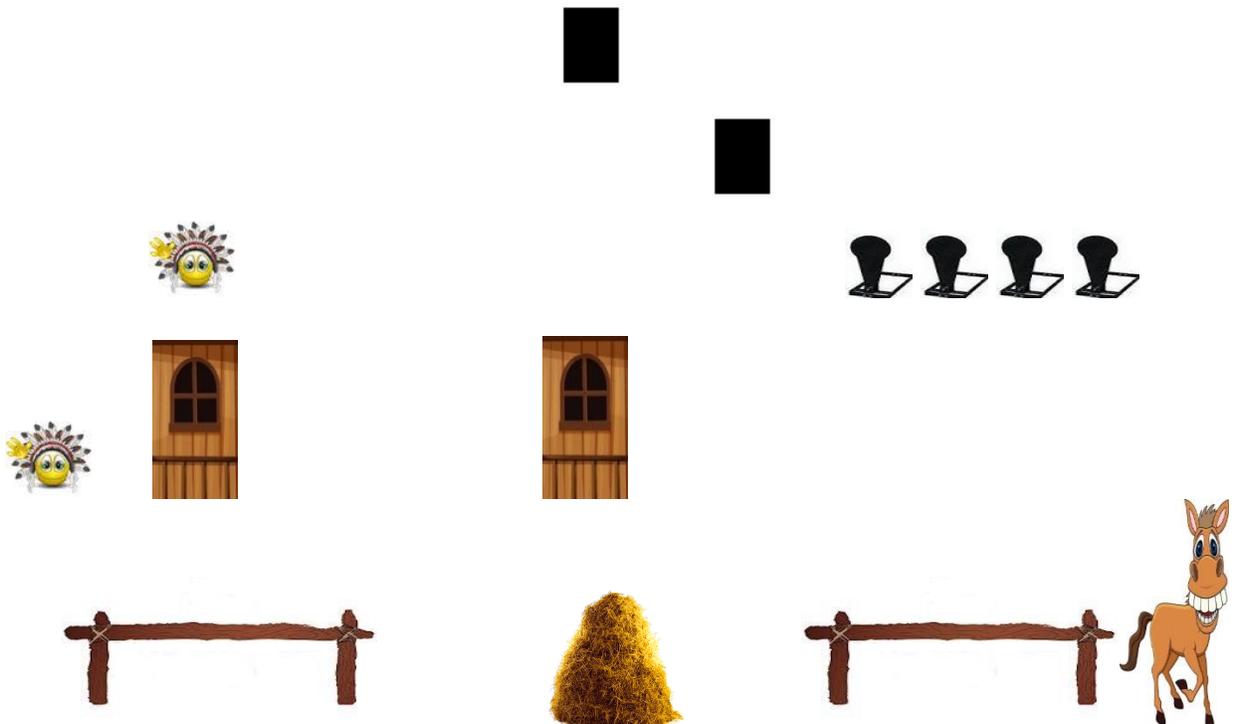
STAGE 3
Billy the Kidd Meets Dracula (1966)



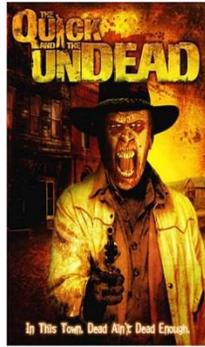
In this film starring John Carradine, the west's deadliest gun fighter meets the world's most diabolical killer. Dracula comes to a remote wild west town and plots to hypnotize and marry a local young lady. However, her fiance is none other than Billy the Kid, who vows to put a stop to the vampire shenanigans.

Pistols 10 rds holstered
 Rifle 10 rds on haystack
 Shotgun 4+ rds on horse

Shooter starts behind left side of corral fence. Shooter says, "**Bite this!**". ATB, with your pistol engage the Indian pistol targets with 3 rds on the Indian through the façade window and 2 rds on the Indian to the left of the façade. Holster. With 2nd pistol, repeat. Holster. Move to haystack, and with rifle engage rifle targets in the same sequence as the pistol targets. 3 rds on target through façade window and 2 rds on outside target for 5 rds. Repeat with 2nd 5 rds. Place safe rifle on haystack. Move to shotgun and engage poppers. PMF.



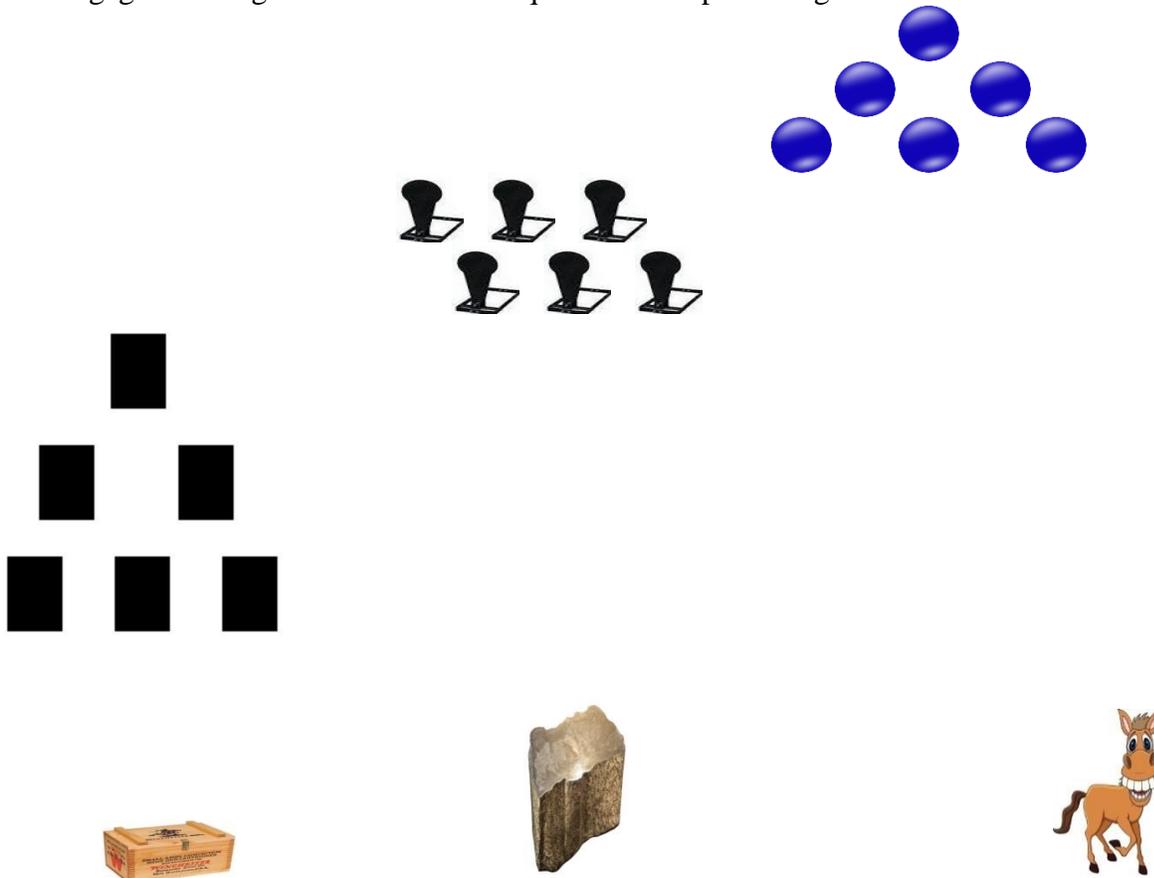
STAGE 4
The Quick and the Undead (2006)



In this town, “dead ain’t dead enough”. This Western-themed zombie movie operates in an alternate reality in which the world is overrun by zombies, and cowboy bounty hunters stalk and kill them for money.

Pistols	10 rds holstered
Rifle	10 rds on horse
Shotgun	6+ rds on rock table

Shooter starts behind ammo boxes (both feet) with hands on hat. Shooter says, “**Get ready to die.....AGAIN!**”. ATB, engage pistol targets with 1 rd each on the upper 3 targets, then 2 rds each on the lower 3 targets with last round back on top center target. Move to rock, and with shotgun engage 6 poppers. PMF. Place safe shotgun on rock table. Move to horse, and with rifle engage rifle targets with the same sequence as the pistol targets.



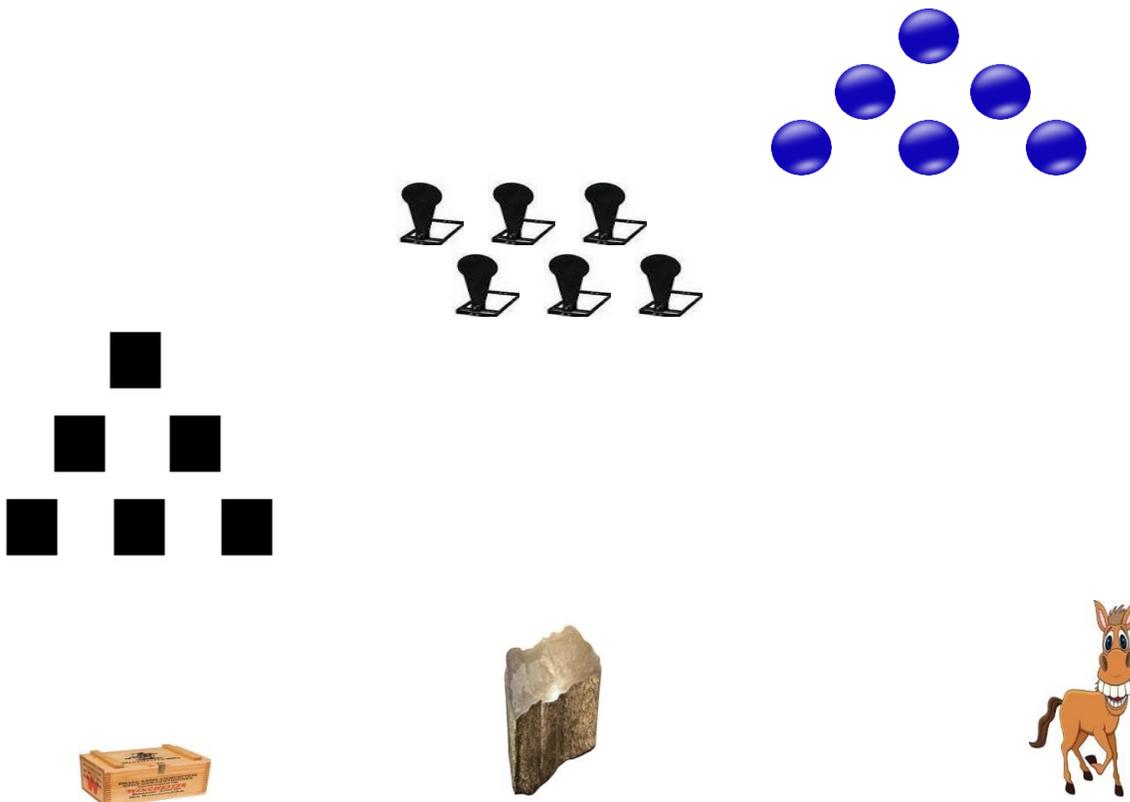
STAGE 5
Left for Dead (2007)



In this film where “Saw” meets the spaghetti western, a group of frontier women on the run ends up in a town haunted by the spirit of a murderous cowboy.

Pistols 10 rds holstered
Rifle 10 rds at the ready (pointed down)
Shotgun 6+ on rock table

Shooter starts next to horse. Rifle at the ready (can be shouldered but must be pointed down). Shooter says, “**I ain’t ‘fraid of no ghosts!**”. ATB, engage the rifle targets with 2 rds on the top target, 1 rd each on the 4 outside targets, and then dump remaining 4 rds on the lower center target. Place safe rifle on horse. Move to ammo boxes and with pistols engage the pistol targets in the same sequence as the rifle targets. Holster pistols. Move to rock and with shotgun engage poppers. PMF.



STAGES 1 AND 2

Steel

10 bases
8 white uprights
2 brown uprights
4 lg circles
8 lg squares
4 poppers

Props

1 sm ammo box
1 lg ammo box
1 lg cactus
1 sm cactus
half moon table

STAGE 3

Steel

4 bases
2 black uprights
2 red uprights
2 Indians
2 lg squares
4 poppers

Props

2 facades (w/ low window)
2 corral fences
1 haystack table
1 horse

STAGES 4 AND 5

Steel

12 stands
4 brown uprights
4 white uprights
6 red uprights
6 lg squares
6 lg circles
6 poppers

Props

1 sm ammo box
1 lg ammo box
1 rock table
1 horse