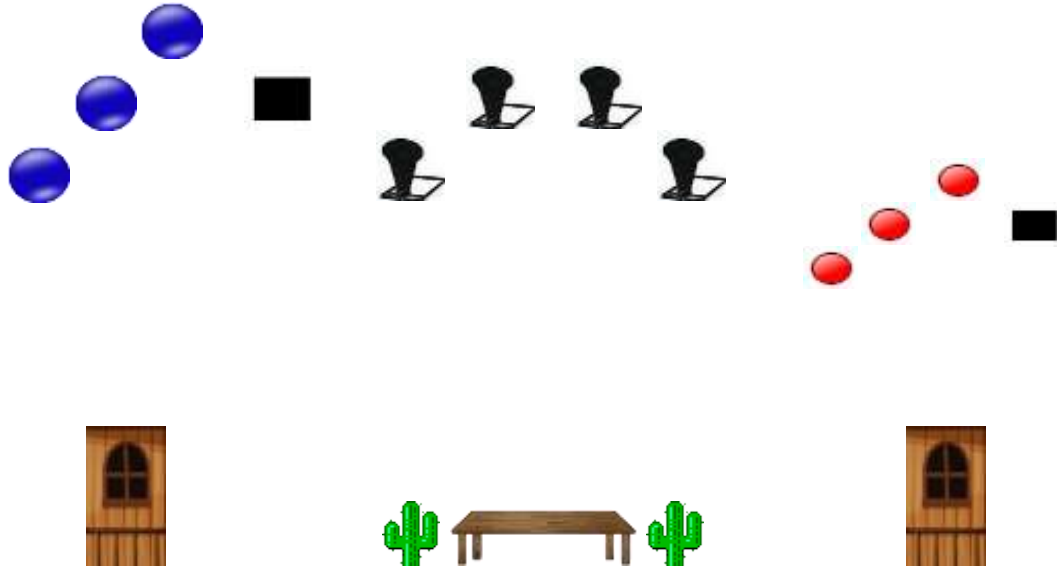


STAGE 1

The story is, there ain't no story today, boys and girls. It's improv day, aka "Say Whatever the Hell You Want for your Line" Day.

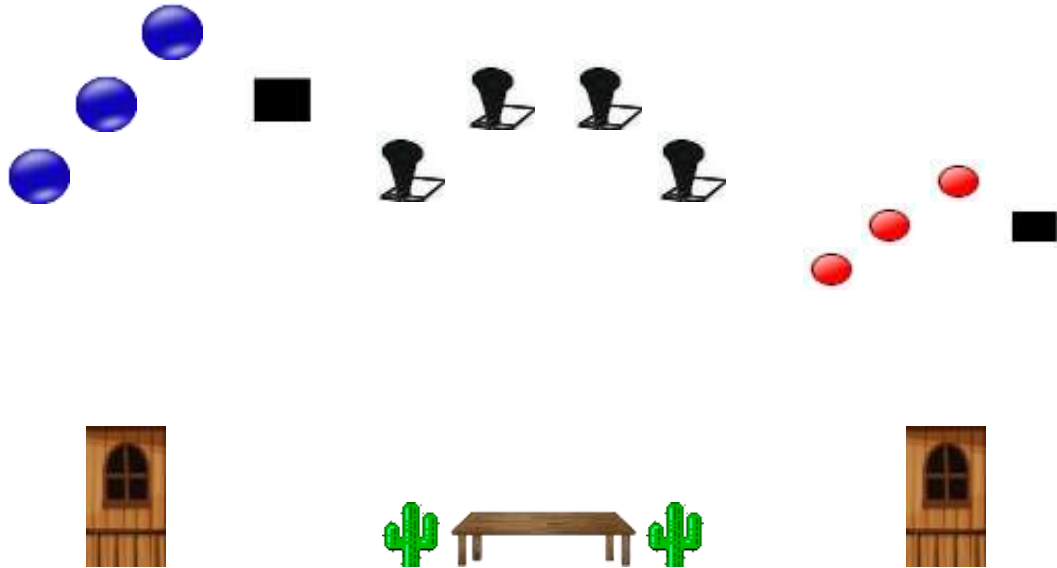


Pistols 10 rounds - holstered
Rifle 10 rounds - port arms
Shotgun 4+ rounds - staged on table

Shooter starts at left window with rifle at port arms. Say your line. ATB, with rifle engage the 3 round rifle targets with 3 single tap sweeps from front to back with the last round on the square target. Restage rifle safely. Move to shotgun. With shotgun engage the shotgun poppers. PMF. Stage shotgun safely. Move to right window and with pistols engage the pistol targets with the same sequence as the rifle. Holster pistols.

STAGE 2

The story is, there ain't no story today, boys and girls. It's improv day, aka "Say Whatever the Hell You Want for your Line" Day.



Pistols	10 rounds - holstered
Rifle	10 rounds – in left window
Shotgun	4+ rounds – staged on table

Shooter starts behind table with hands on ammo. Say your line. ATB, engage shotgun poppers. PMF. Shooter may move to either pistols or rifle. Pistols: Beginning and alternating on the square target, engage the other 3 targets from front to back in a modified Nevada sweep (i.e. square, front circle, square, center circle, square, back circle, square, center circle, square, front circle). Rifle: Also beginning on the square target engage the rifle targets with the same sequence as the pistols.

STAGE 3

The story is, there ain't no story today, boys and girls. It's improv day, aka "Say Whatever the Hell You Want for your Line" Day.



Pistols	10 rounds - holstered
Rifle	10 rounds – port arms
Shotgun	6+ rounds – on ammo boxes

Shooter starts with both feet behind ammo boxes. Rifle at port arms. Say your line. ATB engage the rifle targets with a 3, 1, 2, 1, 3 sweep starting on either bull butt. Place safe rifle on boxes. With shotgun, engage the 2 poppers. PMF. With safe shotgun move to rock table. Engage the 4 remaining shotgun poppers. PMF. Place safe shotgun on rock. With pistols engage the 3 buffalo targets with 2 rounds on each outside target and 6 rounds on the center target. Targets may be shot in any order.

STAGE 4

The story is, there ain't no story today, boys and girls. It's improv day, aka "Say Whatever the Hell You Want for your Line" Day.

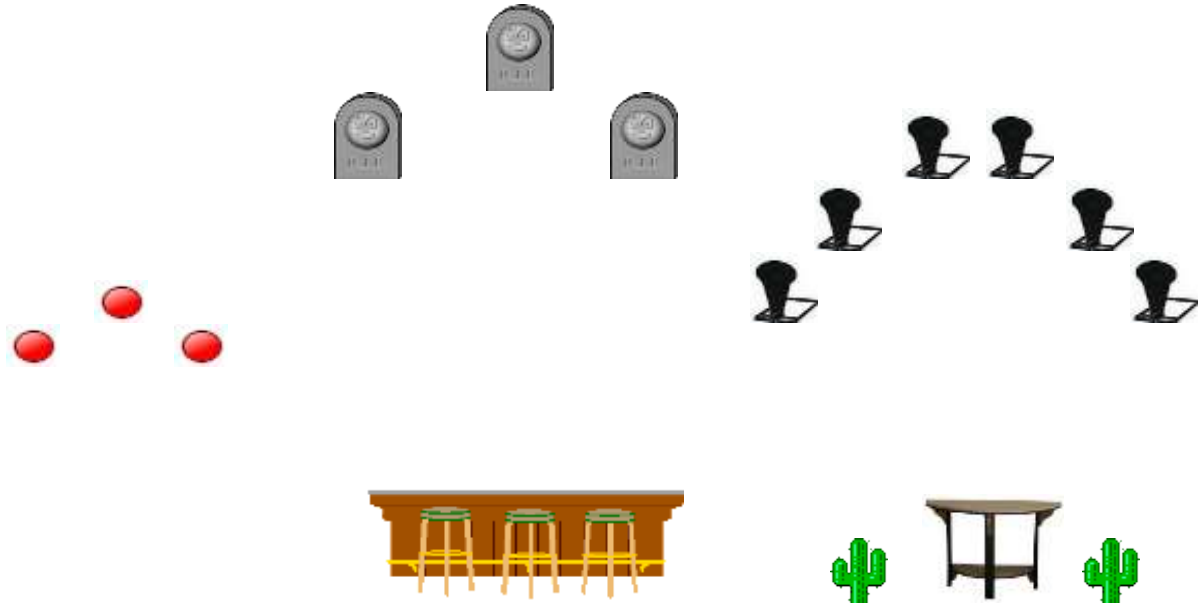


Pistols	10 rounds - holstered
Rifle	10 rounds – staged on bar
Shotgun	6+ rounds – staged on table

Starting to left of bar (both feet), hands at “Texas surrender”. Say your line. ATB, engage the 3 pistol targets, starting on any target, single tapping in a continuous clockwise or counter-clockwise motion. Holster pistols. Move to bar. With rifle engage the 3 rifle targets in the same fashion as the pistol targets. Stage rifle safely. Move to table. With shotgun, engage the 6 poppers. PMF.

STAGE 5

The story is, there ain't no story today, boys and girls. It's improv day, aka "Say Whatever the Hell You Want for your Line" Day.



Pistols	10 rounds - holstered
Rifle	10 rounds – staged on bar
Shotgun	6+ rounds – staged on table

Shooter starts behind center of bar, hands on hat. Say your line. ATB, with rifle engage the rifle targets, alternating on the center target and one of the outside targets for 5 rounds. Shooter must start on center target. Repeat for second 5 rounds. Again, shooter must start second sequence on center target. Restage rifle safely. Shooter may then move to either the pistols or shotgun. Pistols: Shot in the same sequence as the rifle. Shotgun: Engage poppers. PMF. If shooting shotgun second, restage shotgun safely.

Stages 1 and 2

Steel

3 large circles
2 large rectangles
3 small circles
4 poppers
10 bases
4 red uprights
2 white uprights
2 blue uprights

Props

2 window facades
2 small cacti
1 table

Stage 3

Steel

2 bull butts
3 stars
3 buffalo
8 bases
2 blue uprights
6 white uprights

Props

1 small ammo box
1 large ammo box
1 rock table

Stages 4 and 5

Steel

3 small circles
3 tombstones
6 poppers
8 bases
2 blue uprights
4 red uprights

Props

bar
2 small cacti