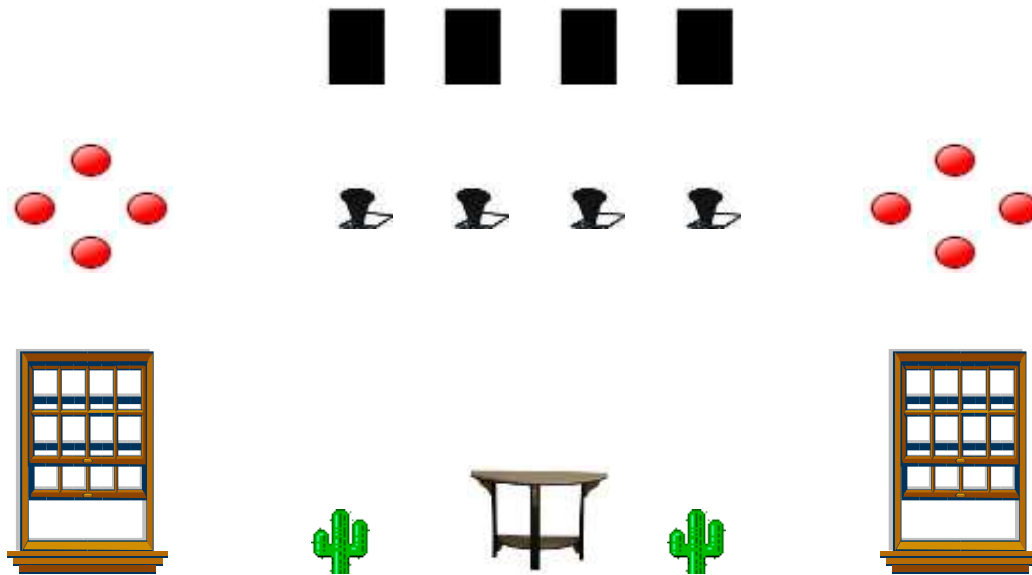


## Stage 1

Thanksgiving Day draws near, yet throughout town is a sense of fear;  
For Bart and his evil brood always show up and steal the food.  
But this time they will get a surprise, something Bart could not even surmise,  
Thoughts conjured in your head, plans to fill their bellies full of lead.

Pistols            10 rounds holstered  
Rifle             10 rounds staged and re-staged Safely  
Shotgun         +4 rounds staged and re-staged Safely



Shooter starts in any position, any gun any order but rifle cannot be last, hands on hat.  
Start Line: "Eat Lead Bart" ATB,

1st pistol, from a window, engage the pistol targets in a clockwise or counterclockwise motion with all five rounds starting and ending on the same target. Holster.

2<sup>nd</sup> pistol, from opposite window as first pistol, engage the pistol targets with the same instructions as the first pistol. Holster.

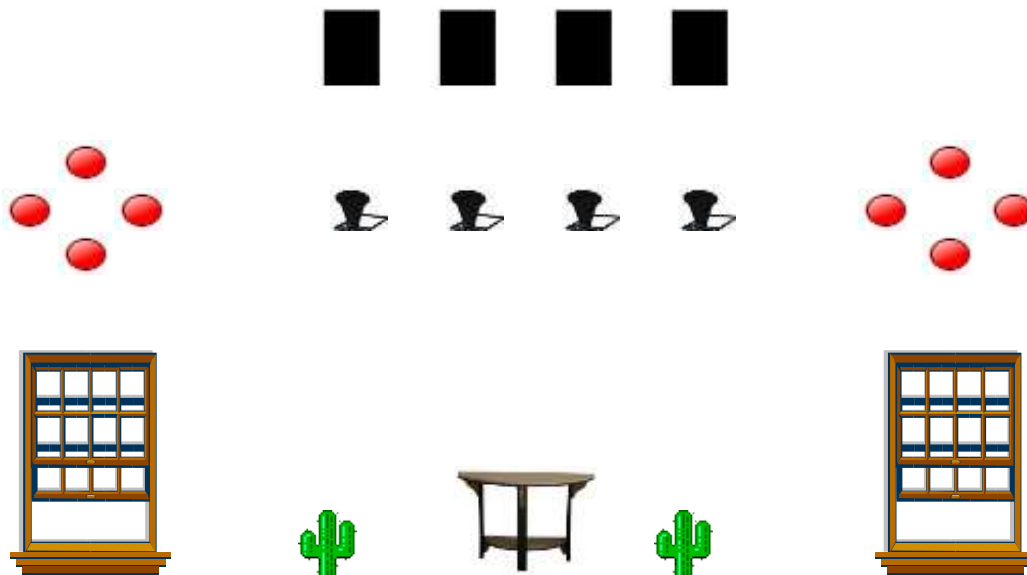
Rifle: From between cacti/table, 2 rounds on outside target, then single tap the remaining 3 targets. With 2<sup>nd</sup> five rounds, start sequence on the opposite outside target and repeat sequence. Restage rifle safely.

Shotgun: From between cacti/table. Engage poppers. PMF. Restage shotgun safely.

## Stage 2

As Bart prepares for his attack, plans are drawn to fight back,  
Preparation for a venture this risky, should always start with some whiskey,  
While rumors spread from town to town, you encourage all to stand their ground,  
With this outlaw band you will trifle, this is a good time to grab your rifle!

Pistols	10 rounds holstered
Rifle	10 rounds restaged safely
Shotgun	+4 Staged / restaged safely



Shooter starts behind table, rifle at cowboy port arms.  
Start line "More Whiskey!" ATB,

Engage the rifle targets with a 4-3-2-1 sweep from either end. Restage rifle safely.

Pick up shotgun and engage the poppers. PMF. Re-stage shotgun safely shotgun.

Move to either window and with 1<sup>st</sup> pistol engage the targets with 1 round on either the inside or outside target and then double tap the 2 each vertical targets. Holster.

Move to opposite window and with 2<sup>nd</sup> pistol, engage the targets with 1 round on the opposite inside/outside target and then double tap the 2 each vertical targets. Holster.

Note: If you shoot the inside target with the first pistol, then you must engage the outside target with the 2<sup>nd</sup> pistol.

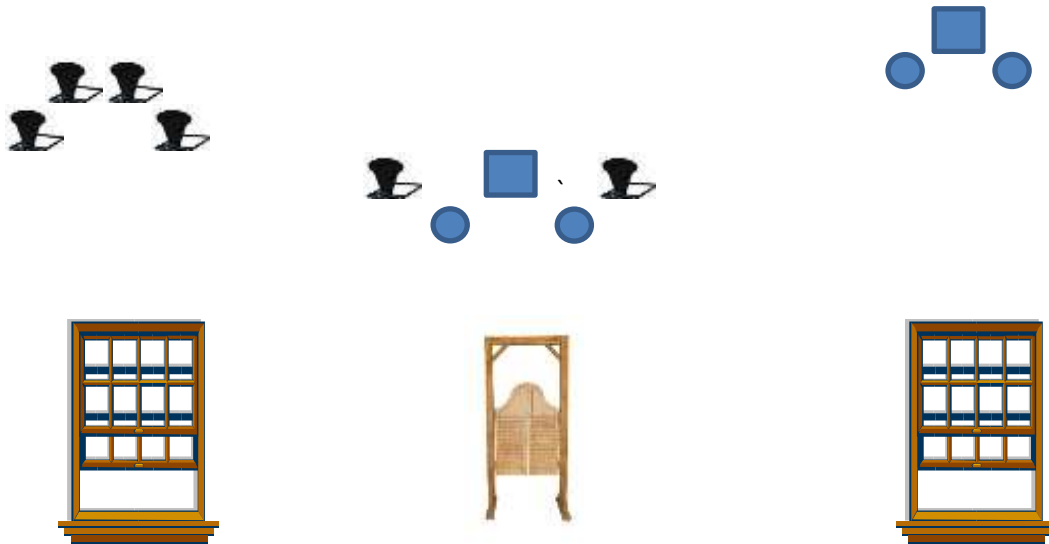
### Stage 3

Bart sends in a fearsome lot, wild Indians fired up on ole gut rot;  
They figure you close the door and lock the bolt, instead you reach for Sam Colt,  
As one kicks down your front door, he's met with slugs from your forty four,  
This one is the first to die, one less outlaw to steal your pie!

2 Pistols 5 rds each holstered

Rifle 10 Rds – Staged and re-staged safely

Shotgun 6 Rds – Staged and re-staged safely



Shooter starts either at left window (with shotgun) or behind door hands not touching guns, ammo, or a prop.

Start line: "Who is it?" ATB

Note: Doors should remain OPEN!

1<sup>st</sup> Pistol: From door, Place 1 round on either outside target, and 4 rounds on center target in any order. Re-holster

**THEN!!**

2<sup>nd</sup> Pistol: From door, Place 1 round on the other outside target (opposite 1<sup>st</sup> Pistol), and 4 rounds on center target in any order. Re-holster

Rifle: From right window, Place 1 round on either outside target, and 4 rounds on center target in any order, THEN place 1 round on the other outside target, and 4 rounds on center target. Restage rifle safely

Shotgun: From left window, shoot the poppers, PMF. Restage shotgun safely

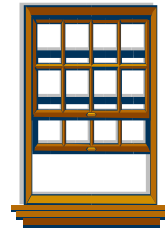
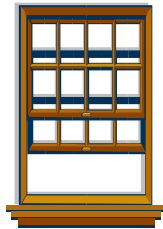
## Stage 4

Now Bart sends more henchmen in a trot to fill the ranks of those you shot,  
You blast one off his trusty steed and leave him in the street to bleed,  
Too bad mister, you retort, it seems your life has been cut short,  
Perhaps you should have been quicker, now with St Peter you must bicker!

2 Pistols 5 rds each holstered

Rifle 10 Rds – Staged and re-staged safely

Shotgun 4 Rds – Staged and re-staged safely



Shooter starts behind cowboy hands not touching guns, ammo, or prop.

Start Line: "You should have been quicker"

ATB knock down the cowboy then draw:

Pistols: From center cowboy, Double tap center square, single tap each left side target, double tap center square, single tap each right side target, double tap center square. Re-holster THEN,

Rifle: From LEFT Window; Double tap center square, single tap each left side target, double tap center square, single tap each right side target, double tap center square

Shotgun: From the right window, shoot the poppers; PMF.

## Stage 5

More outlaws come to try their luck, too bad for them they didn't duck,  
As they are picked off one by one, I believe you consider this fun,  
As gunfights go this one's a bliss, for every shot you cannot miss,  
Though their death may be a shame, only Burritoville Bart is the one to blame

2 Pistols 5 rds each holstered

Rifle 10 Rds – Staged and re-staged safely

Shotgun 4 Rds – Staged and re-staged safely



Start left window hands on frame,  
Start Line, "I'm coming for you Bart!" ATB

Rifle: From left window; Pendulum sweep targets either direction.  
Re-stage rifle safely

Pistols: Knock down Bart and then pendulum sweep targets either direction.  
Re-holster pistols.

Shotgun: From right window; engage poppers until down

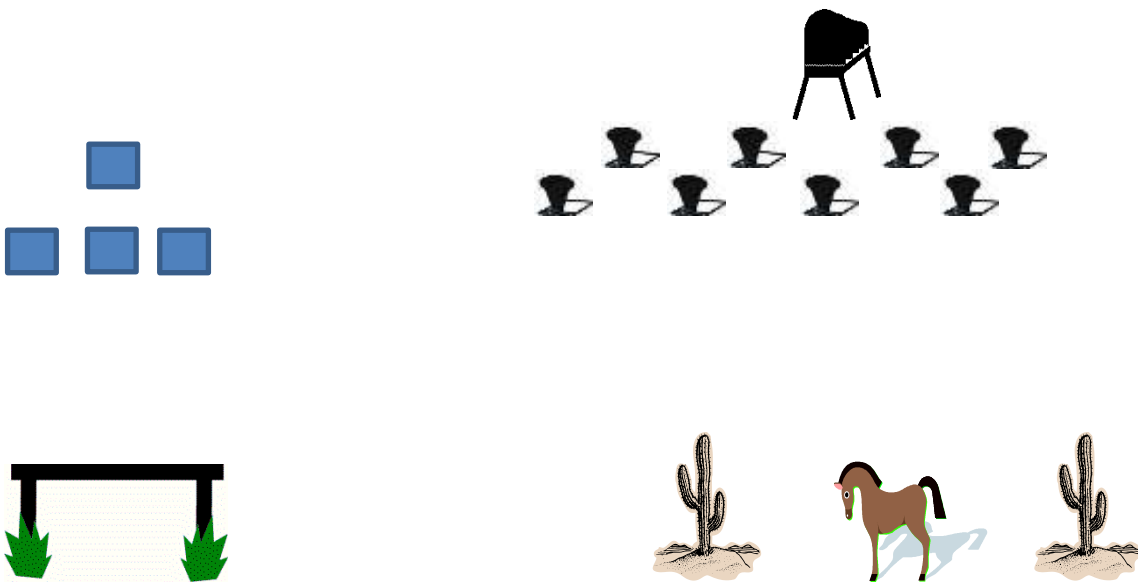
## Stage 6

Barts gang gives up their evil plight and turn to run much to your delight,  
You lent the town a helping hand, and foiled the plot of Barts evil band,  
You hope the ladies won't be remiss, preferably offering more than just a kiss!  
One thing sure this November, you've given Bart a Thanksgiving Day to remember!

2 Pistols 5 rds each holstered

Rifle 10 Rds – Staged and re-staged on horse

Shotgun 4 Rds???++ – Staged and re-staged on horse



Shooter starts center of hitching post, at Texas Surrender.

Start Line: "Run you cur" ATB draw 1<sup>st</sup> pistol.

1<sup>st</sup> Pistol: From the hitching post; starting on either side, double tap bottom outside, single tap middle bottom, and double tap upper middle target; re-holster

Then,

2<sup>nd</sup> Pistol: From the hitching post; starting on opposite side, double tap bottom outside, single tap middle bottom, and double tap upper middle target; re-holster

Then,

Rifle: From horse engage plate rack and poppers. PMF.

Note: Plate rack may not be engaged with shotgun! So make your shots count.

You may reload rifle to make up plate rack targets left standing

Re-stage rifle safely on horse.

Shotgun: Knock down any remaining poppers, PMF

DO NOT shoot plate rack with shotgun!

### Stage 1 & 2

Bases: 12

Uprights: 2 Double

4 White

4 Blue

Targets: 4 Square

8 18" Round

4 poppers

Scenario: 2 windows, 1 Table 2 cactus

### Stage 3

Bases: 7

Uprights: 2 Medium Red

2 White

2 Blue

Targets: 4 18" Round

2 18" Square

6 Poppers

Scenarios: 2 Window Frames, Saloon Door

### Stage 4 & 5

Bases: 10

Uprights: 5 White

5 Blue

Targets: 4 18" Round

2 Cowboys

2 18" Square

4 Poppers

Scenario: 2 Windows, Knockdown Cowboy

### Stage 6

Bases: 5

Uprights: 2 White

1 Double

Targets: 4 18" Square

Tombstone Plate Rack

8 Poppers

Scenario: Hitching Post, 1 Horse, 2 Cactii