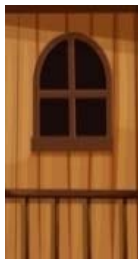
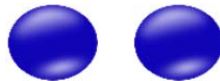
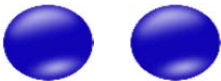


Stage 1

Chief Roll-in-the-Hay is awakened by the mid-morning sun coming through the door opening in his hut. The Chief rises and looks around. Hmmmmmmm, his golden coconutz are missing.

Pistols – 10 rds. holstered Rifle – 10 rds. at Port Arms Shotgun – 4+ on horse

Shooter starts in the window, rifle at Port Arms. The line is “**Where are the golden coconutz?**” ATB with the rifle engage the rifle targets (bull butt and squares), starting with 3 rds. on the bull butt, then 1 rd. each on the squares, then 3 rds. back on the bull butt. Restage rifle safely. With pistols engage the pistol targets (bull butt and circles) with same sequence as the rifle. Move to horse. Engage poppers. PMF.

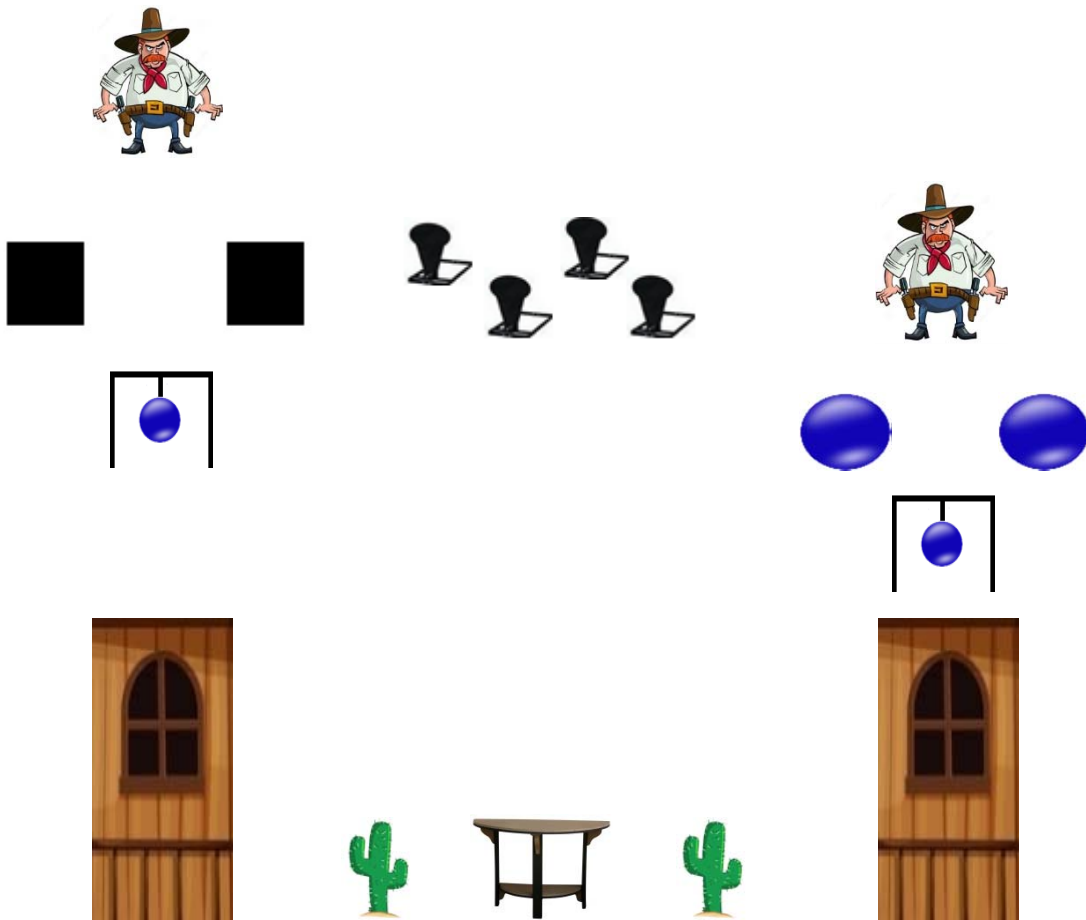


Stage 2

The Chief moseys outside in quest of his golden coconutz. He looks through the village, in and around all the huts.

Pistols – 10 – holstered Rifle – 10 left window Shotgun – 4+ on table

Shooter starts in right window, hands on frame. Standing erect. ERECT I SAY! The line is **“Where are the golden coconutz?”** ATB with 1st pistol engage targets in this order: 3 rds. on the top target, 1 rd. on an outside target, then 1 rd. on the swinger. Holster. With 2nd pistol engage targets in the same order using the opposite outside target. Holster. Move to left window and engage the rifle targets with the same sequence as the pistol targets. Restage rifle safely. Move to table. With shotgun engage poppers. PMF.

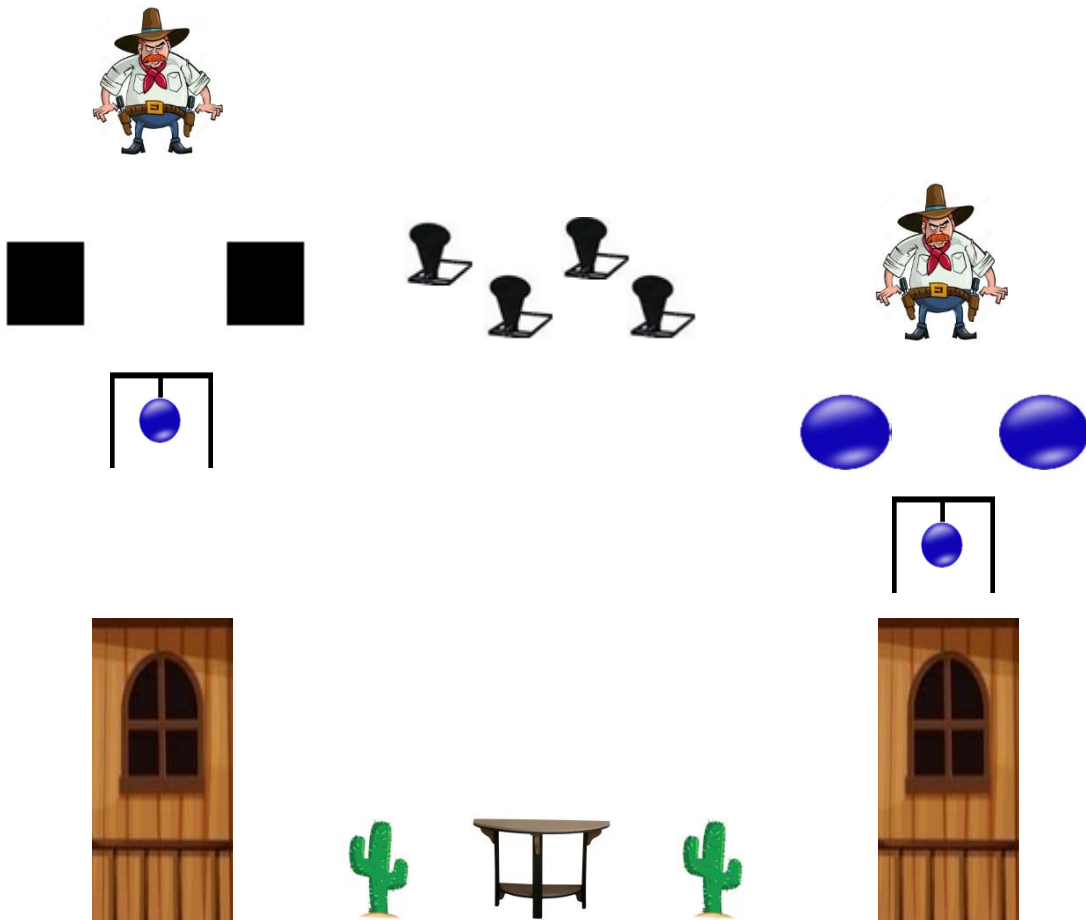


Stage 3

The Chief organizes a party of his young warriors to travel up the volcano mountain, Kamanawanaleia. Their trip is fruitless.

Pistols – 10 holstered Rifle – 10 in left window Shotgun -4+ on table

Shooter starts in left window, hands on hat, standing erect. Don't make me say it again. The line is, "**Where are the golden coconutz?**" With rifle engage targets, triple tapping the top three targets with last rd. on the swinger. Restage rifle safely. Move to table. With shotgun engage poppers. PMF. Restage shotgun safely. Move to right window. With pistols engage targets in the same fashion as the rifle targets. Holster pistols.



Stage 4

The Chief takes his party back down the mountain to the majestic hidden lagoon. They search the shoreline, no coconutz.

Pistols – 10 rds. holstered Rifle – 10 rds. on horse Shotgun – 4+ stage doorway

Shooter starts to left of stagecoach, hands at Texas surrender. The line is, “**Where are the golden coconutz?**” ATB, with pistols engage the pistol targets with a 3,3,2,2 sweep from either direction. Holster pistols. Move to coach doorway. With shotgun engage poppers. PMF. Restage shotgun safely. Move to horse. With rifle engage the targets with the same sequence as the pistols.

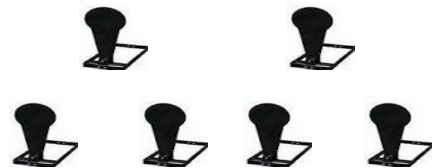


Stage 5

Back at the village the Chief has gathered all of the villagers. They are all facing him when they all drop to their knees and bow. The Chief turns to see the Queen, coming down the trail from the sacred cave, and the magnificent, incredible, golden brown coconutz glistening in the late afternoon sun. A young warrior walks sheepishly behind. The Queen has shown the virgin warrior the true magnificence of the golden coconutz. The Chief is glad to have his exquisite golden brown coconutz back and unharmed.

Pistols – 10 rds. holstered Rifle – 9 rds. on upright stand Shotgun – 4+ on coal car

Shooter starts in far left window of railcar, hands on hat. Yes, standing erect. The line is, **“There are my golden coconutz!”** ATB with 1st pistol engage the 2 pistol targets with a 1,3,1 sweep. Holster. Move to next window. With 2nd pistol engage targets 2, 3 or 3,2. Holster. Picking up rifle along the way, move safely to the 4th window. With rifle engage targets 1 on 1, 2 on 2, 3 on 3, then single tap sweep the 3 targets beginning back on the 1st target. Remember NINE in the rifle. Restage rifle safely. Move to coal car. With shotgun engage poppers. PMF.



Stage 1

Steel – 4 blue uprights
4 red uprights
1 white upright
4 large squares
4 large circles
1 bull butt
9 bases
4 poppers

Props – 1 façade
1 horse

Stages 2 & 3

Steel – 1 blue upright
3 white uprights
2 swingers
2 cowboys
2 large squares
2 large circles
8 bases
4 poppers

Props – 2 façades
1 half moon table
2 small cacti

Stage 4

Steel – 4 white uprights
4 red uprights
4 stars
4 large squares
4 poppers

Props- 1 stagecoach
1 horse

Stage 5

Steel -2 white uprights
3 blue uprights
5 bases
2 buzzards
3 large squares
6 poppers

Props – 1 railcar
1 coal car
1 rifle stand