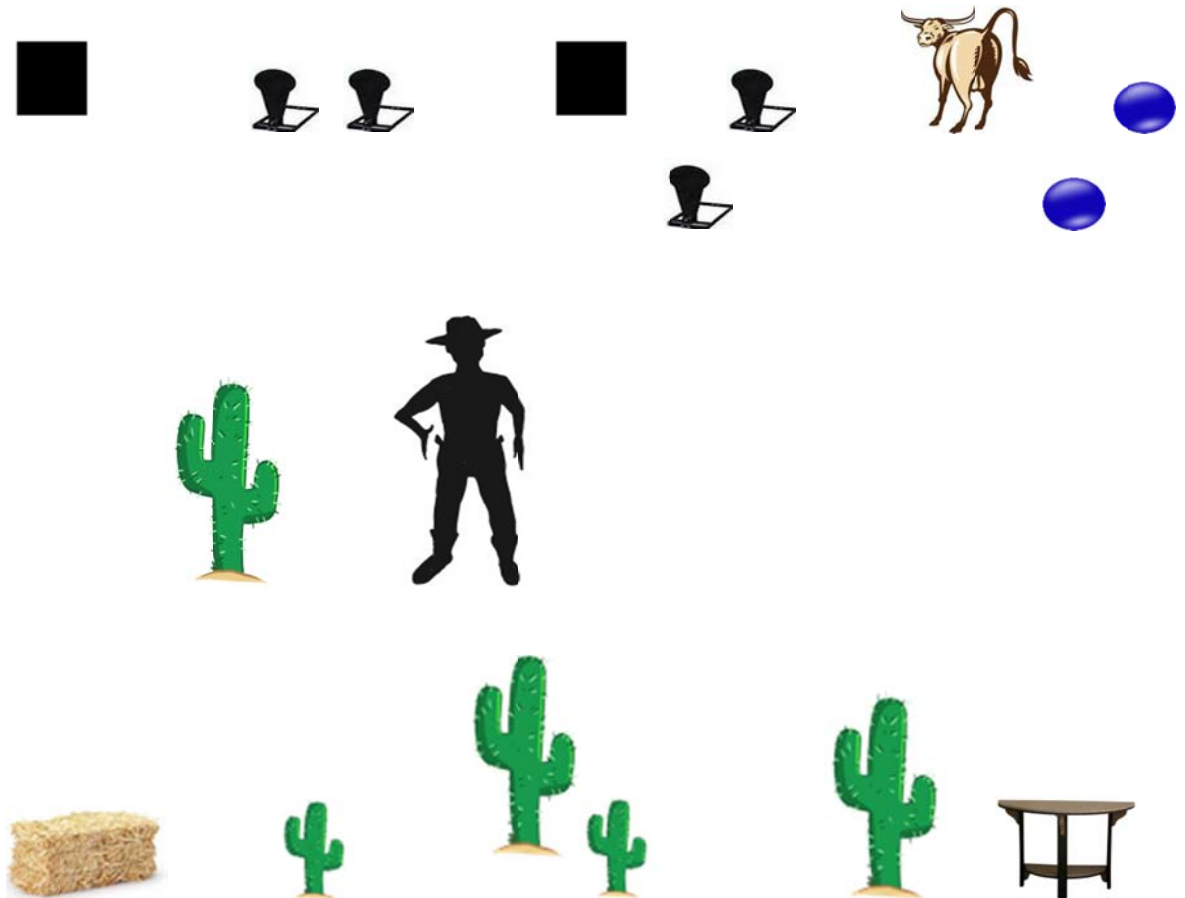


Stage 1

Pistols – 10 rds. holstered Rifle – 10 rds. in hand Shotgun – on left table

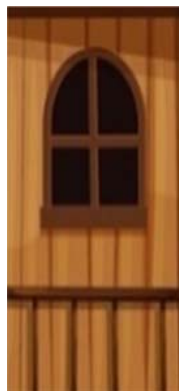
Shooter starts at left table, rifle held waist high and level. The line is, “**Let’s dance**”. ATB engage an end target w 3rds., center with 2 rds., other end with 3 rds., center with 2 rds., in that order. Restage. With shotgun move right and engage each pair of poppers as they become visible. Make shotgun safe on right table. With pistols repeat rifle instructions. Holster.



Stage 2

Pistols – 10 rds. holstered Rifle - 10 rds. in window Shotgun – 4+ rds. in window

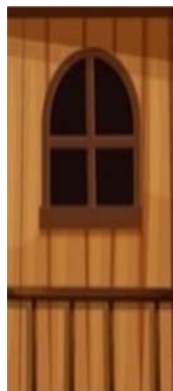
Shooter starts at window, hands on hat. **“Get your giddyup on”**. ATB, engage the pistol/rifle targets with 2 rds., 4 rds., 6 rds., and 8 rds., on the four targets. Shooter may use pistols or rifle first. Restage rifle. With shotgun engage poppers. PMF.



Stage 3

Pistols – 10 rds. holstered Rifle – 10rds. in window Shotgun – 4+ rds. in hand

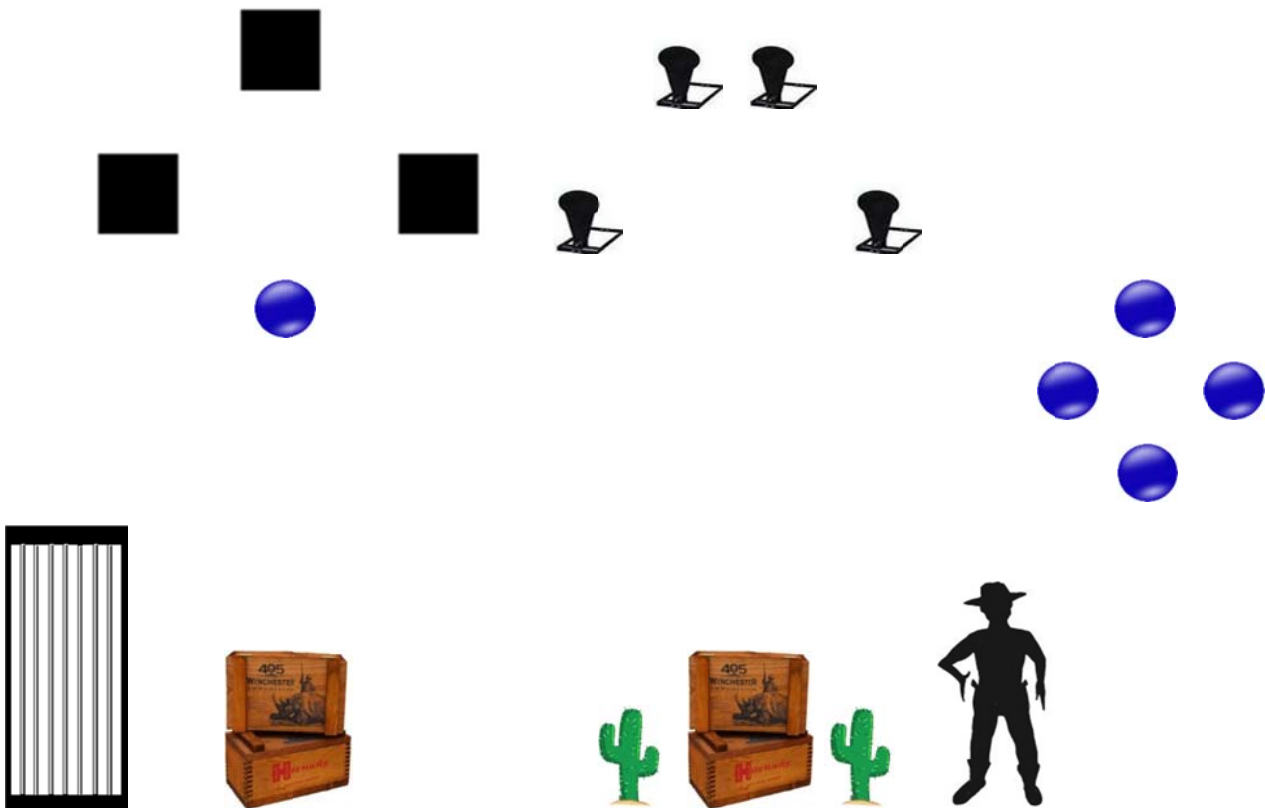
Shooter starts to left or right of façade, shot gun in hand. At the direction of the RO shooter may load 2 rds., and point shotgun down range. The line is, “**Must go faster**”. ATB, with shot gun engage 2 poppers each from each side of the façade. PMF. Restage shotgun on shelf. With pistols and rifle engage the pistol/rifle targets with 5 rds. each. Restage rifle, holster pistols.



Stage 4

Pistols – 10 rds. holstered Rifle – 10 rds. on left ammo boxes Shotgun – 4+ rds. on right ammo boxes

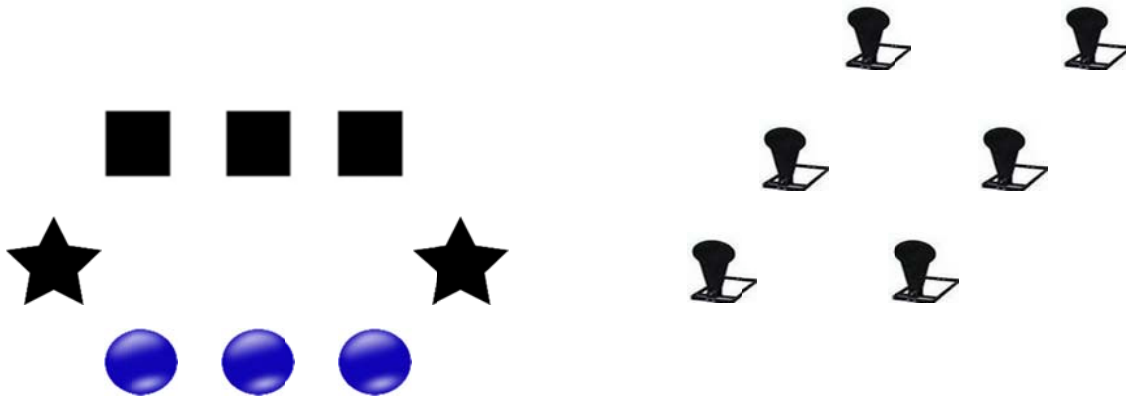
Shooter starts at jail door, hands on bars. The line is, **“You were right not to take it. I would have killed you”**. ATB, with rifle engage targets with 1 rd. on the bottom, 2 rds. on the left, 1 rd. on the bottom, 3 rds. on the top, 1 rd. on the bottom, 2 rds. on the right. In that order. Restage. Move to other boxes. Engage poppers. PMF. Restage shotgun. Move past cowboy. With pistols circular sweep targets beginning and ending on the bottom with 1 rd., 2 rds., 4 rds., 2 rds., 1 rd. Holster pistols.



Stage 5

Pistols – 10 rds. on table Rifle – 10 rds. on table Shotgun – 6+ rds. on horse

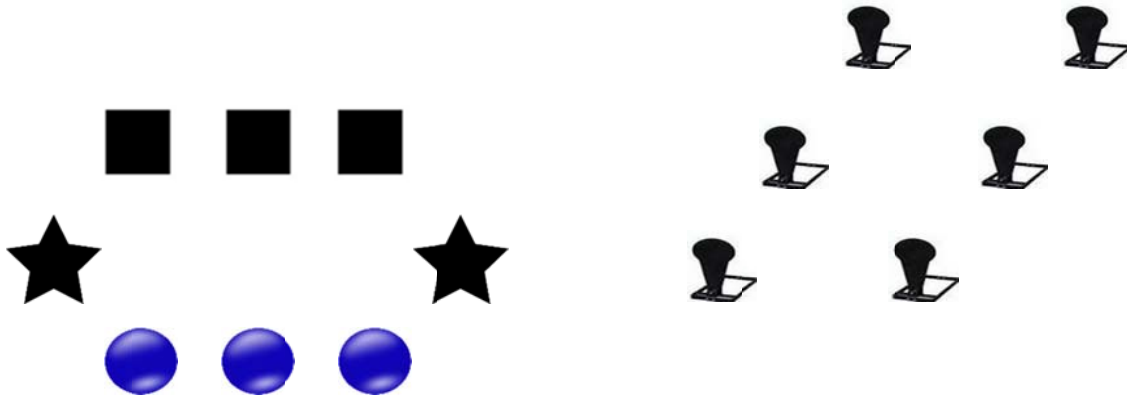
Shooter starts seated on outhouse seat. The line is, “**That felt good**”. ATB, move to table. With 1st pistol single tap the circles then double tap an end target. Holster. With 2nd pistol single tap the circles then double tap the other end target. Holster. With rifle repeat instructions using the upper targets. Restage. Move to horse. With shotgun engage poppers. PMF.



Stage 6

Pistols – 10 rds. holstered Rifle – 10 rds. on table Shotgun – 4+ at Port Arms

Shooter starts standing beside horse with shotgun at Port Arms. The line is, “**Let’s smoke em’ boys**”! ATB, engage 4 poppers only. NOTE; 2 poppers are no shoot targets in this scenario.. PMF. Move to table. Restage shotgun. With rifle double tap the center target, then double tap each of the inside targets, then double tap each of the end targets. Restage. With pistols repeat instructions using the circles. Holster pistols.



Stages 1

Steel – 1 short red upright
1 red upright
2 blue uprights
1 white upright
2 large squares
2 large circles
1 bull's butt
4 poppers
9 bases

Props – 1 haystack table
1 stand up cowboy
2 large cacti
2 small cacti
1 half moon table

Stages 2 & 3

Steel – 1 short red upright
1 red upright
1 white upright
1 blue upright
4 tombstones
4 poppers
4 bases

Props – 1 façade

Stage 4

Steel – 2 short red uprights
4 white uprights
2 blue uprights
3 large squares
2 small circles
10 bases
4 poppers

Props – 2 small ammo boxes
2 large ammo boxes
1 stand up cowboy
2 small cacti
1 jail bars facade

Stages 5 & 6

Steel – 3 black double uprights
3 red uprights
2 white uprights
3 large squares
3 large circles
2 stars
9 bases

Props - 1 rock table
1 outhouse seat
1 large cactus
1 horse
1 short wooden base (to elevate seat)

