

GCGS Main Match – Saturday July 6, 2019

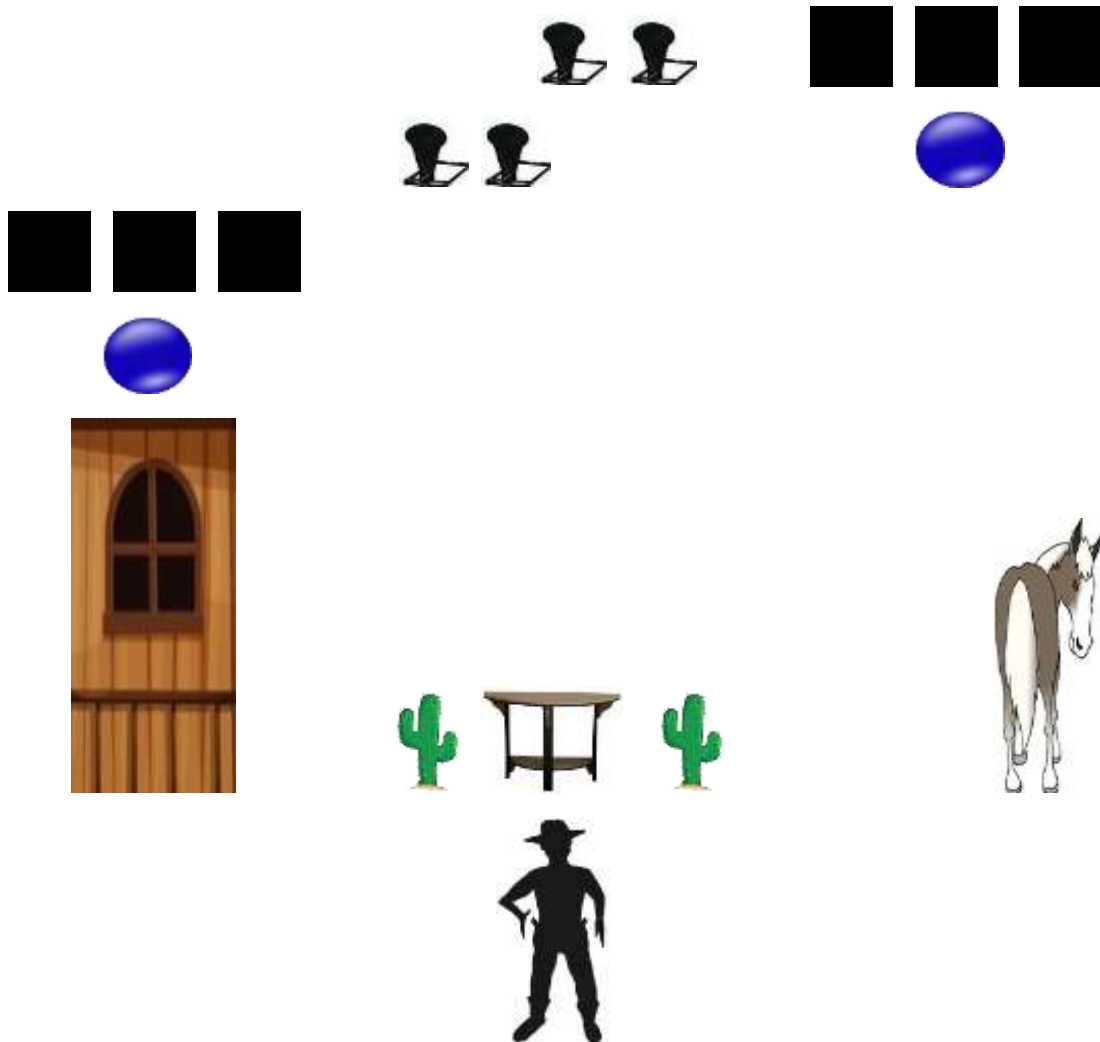
Stage 1

Pistols – 10 rds. holstered Rifle – 10 rds. on horse Shotgun – 4+ rds. on horse

War has a way of bringing emotion and thought to the forefront. Here are some examples of that from The Revolutionary War, WWII, and one very straight forward one from the Civil War. Patrick Henry's powerful words, from a March 23, 1775 speech, led the colonists to take up arms against the British.

Shooting order: shotgun, rifle, pistol

Shooter starts with back to table, one hand on knife, other hand on cowboy's shoulder, feet square to cowboy. The line is, **"Give me liberty or give me death!"** ATB, move to table. Engage poppers. PMF. Move to horse. Engage targets with a progressive sweep starting on either end and ending on the circle. (1 on 1, 2 on 2, 3 on 3, 4 on 4) Restage. Move to window. Repeat rifle instructions. Holster.



Stage 2

Pistols – 10 rds. holstered Rifle – 10 rds. on table Shotgun – 6+ on table

Two other quotes from the time were “Don’t fire until you see the whites of their eyes. Then fire low.” Spoken by Israel Putnam to his troops before the Battle of Bunker Hill. The other, spoken by Nathan Hale, on September 22, 1776, just before he was hanged for spying on the British.

Shooting order: shotgun, rifle, pistol, shotgun or shotgun, pistol, rifle, shotgun

Shooter starts in shooter’s box. The line is, **“I regret I only have one life to lose for my country.”** ATB, move to table. With shotgun engage the two inner poppers. PMF. Restage. With rifle and pistols engage targets with at least 6 rds. each for 20 rds. in any order. Holster pistols. Restage rifle. With shotgun engage the remaining poppers. Knock’em down.



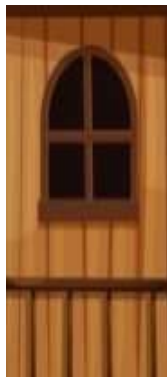
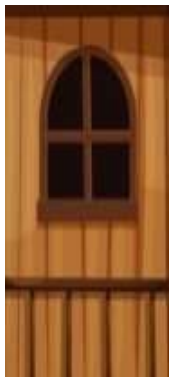
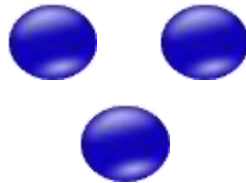
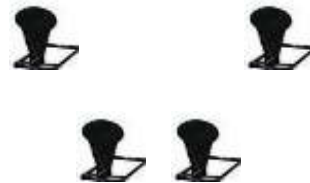
Stage 3

Pistols – 10 rds. holstered Rifle – 10 rds. in left window Shotgun – 4+ rds. on horse

WW II saw a curious caricature show up in Europe, as the allies were advancing on Germany. It was figure peering over a wall/fence with the words “Kilroy was here” written by it. Another curiosity that came up was a word that came into being having the general meaning of “Murphy’s Law.”

Shooting order: rifle, pistol, shotgun

Shooter starts in left window, hands on jambs. The line is, “**FUBAR!**” ATB, triple tap the center target, single tap sweep the 3 targets from either end, then engage the center target with 4 rds. Restage. Move to right window. With pistols repeat rifle instructions. Holster. Move to horse. With shotgun, knock'em down.



Stage 4

Pistols – 10 rds. holstered Rifle – 10 rds. on ammo boxes Shotgun – 4+ rds. on horse

Two more lines coming out of WW II “Give ‘em all nine yards!” Referring to the length of the ammo belts used in U. S. warplanes of the era. Some planes had as many as six cannons. Lots of firepower. And, of course, the famous response, by Brigadier General Anthony C. McAuliffe, at Bastogne, on December 22, 1944, upon a written request from the German Commander to surrender.

Shooting order: rifle, pistol, shotgun

Shooter starts behind ammo boxes one hand pointed downrange, the other on rifle. Rifle must stay flat on ammo boxes. The line is, “**N U T S !**“. ATB, with rifle alternate any 2 rifle targets for 5 rds. with second 5 rds. repeat on the other two targets. Restage. Move to the left, past the cactus. With pistols, repeat rifle instructions. Holster. Move to horse. Engage poppers, knock ‘em down.



Stage 5

Pistols – 10 rds. holstered Rifle – 10 rds. on ammo boxes Shotgun – 4+ rds. on horse

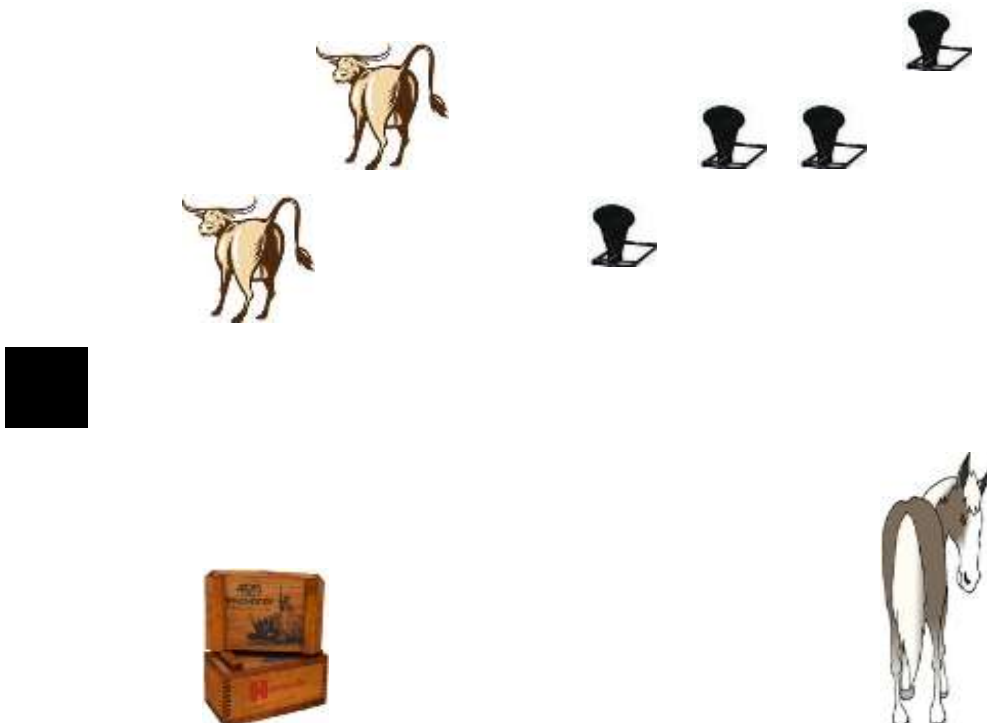
This a quote from the Civil War by Confederate General Nathan Bedford Forrest. It is direct and needs no explanation. Many described him as a “born military genius”, although he is more renowned as the founder of the KKK.

Shooting order: Any order depending on where shooter starts. - pistols, rifle, shotgun or rifle, pistols, shotgun OR shotgun, pistols, rifle or shotgun, rifle, pistols

Shooter starts either behind the ammo boxes or beside horse, hands on hat. The line is, **“War is fighting, and fighting means killing.”** ATB:

Rifle and pistols – from behind ammo boxes, engage targets 2,4,6,8 starting with 2 rds. on the center target, 4 rds. on either end target, 6 rds. on the center target, then 8 rds. on the opposite end target. Holster pistols. Restage rifle. If first, move to horse.

Shotgun – Knock'em down. Restage. If first, move to ammo box.



Stage 1

Steel – 6 blue uprights
2 short red uprights
6 large squares
2 large circles
4 poppers
10 bases

Props - 1 façade
1 half-moon table
2 small cacti
1 horse
1 stand-up cowboy
1 knife

Stage 2

Steel – 3 white uprights
3 large squares
6 poppers
5 bases

Props - 1 red table
2 small cacti

Stage 3

Steel – 1 blue upright
4 white uprights
1 red upright
3 stars
3 large circles
4 poppers
6 bases

Props - 2 facades
1 horse

Stage 4

Steel – 2 blue uprights
2 short red uprights
4 white uprights
4 large circles
2 tombstones
2 buzzards
4 poppers
9 bases

Props - 1 large cactus
1 wagon
1 horse

Stage 5

Steel – 3 red uprights
2 bull's butts
1 large square
4 poppers
3 bases

Props - 1 small ammo box
1 large ammo box
1 horse